

The Lord is My Light

SAA

Orig. Music by John R. Sweeney, 1837 - 1899

Words by James Nicholson, 1828 - 1876

Arr by Katy Francom

$\cdot = 120$

Musical score for the first section of "The Lord is My Light". The score consists of four staves: Sop. 1, Alto 1, Alto 2, and Piano. The key signature is one flat, and the time signature is common time. The vocal parts sing in unison, while the piano provides harmonic support with sustained notes.

Sop. 1
Alto 1
Alto 2
Piano

Sop. 1: The Lord is my light; then why should I fear? By day and by night his presence is

Alto 1: The Lord is my light; then why should I fear? By day and by night his presence is

Alto 2: The Lord is my light; then why should I fear? By day and by night his presence is

Piano: (Accompaniment staff)

8

Musical score for the second section of "The Lord is My Light". The score consists of four staves: S1, A1, A2, and Pno. The key signature is one flat, and the time signature is common time. The vocal parts sing in unison, while the piano provides harmonic support with sustained notes.

S1
A1
A2
Pno.

S1: near He is my sal - va - tion from sor - row and sin; This blessed as - sur - ance the Spir - it doth

A1: near He is my sal - va - tion from sor - row and sin; This blessed as - sur - ance the Spir - it doth

A2: near He is my sal - va - tion from sor - row and sin; This blessed as - sur - ance the Spir - it doth

Pno.: (Accompaniment staff)

16 $\text{♩} = 65$

S1

A1

A2

Pno.

20

S1

A1

A2

Pno.

24

S1 how can I ev - er in dark ness re - main? The Lord is my light; He is my

A1 Oo. The Lord is my light; He is my

A2 Oo. The Lord is my light; He is my

Pno.

28

S1

joy and my song. By day and by night he leads me a-

A1

A2

Pno.

33

S1 *mp*

The Lord is my light; the

A1 long.

A2 long.

Pno. *mp*

38

S1 *mp*

Lord is my strength. I know in his might I'll conquer at length. My

A1 Lord is my strength. I know in his might I'll conquer at length. My

A2 Lord is my strength. I know in his might I'll conquer at length. My

Pno. *mp*

44

S1

A1

A2

Pno.

50

S1

A1

A2

Pno.

S1

Lord is my light,
my all and in all.
There is in his
light, my all and in all. There is in his sight no

A2

Pno.

f

S1

sight no darkness at all.
He is my Re-dee-mer, my Sa - vior, and

A1

mf

A2

Pno.

dark ness at all. He is my Re-dee-mer, my Sa vior and

dark - ness at all. He is my Re-dee-mer, my Sa - vior and

67

S1

mp

King. With Saints and with an - gels his prai - ses I'll sing. The

A1

King. With Saints and with an - gels his prai - ses I'll sing. The

A2

mf

King. With Saints and with an - gels his prai - ses I'll sing. The

Pno.

mf

73

S1 Lord _____ is my light; He is my joy _____ and my song.

A1 Lord _____ is my light; He is my joy _____ and my song.

A2 Lord _____ is my light; He is my joy _____ and my song.

Pno. {

80

S1 *mf*

A1

A2 *mf*

Pno.

— By day _____ and by night _____ He leads me, He

— By day _____ and by night _____ He leads, He

— By day _____ and by night _____ He leads

87

S1 *f*

A1

A2 *f*

Pno.

leads me, He leads me a - long.

leads me, He leads me a - long.

me, He leads me a - long.