

Swell: gedackt 8, viola celeste 8, viola 8, trem
Great: diapason, trem, swell to great
Pedal: lieblich gedackt 16, swell to pedal

Come Ye Disconsolate

Samuel Webbe
Arr. Martineau

Organ Prelude

The score is written for organ and consists of four systems of music. Each system includes a grand staff with a treble and bass clef, and a separate bass line. The first system is marked 'Organ' and includes dynamic markings 'Swell' and 'Great'. The second system is marked 'Org.' and includes a key signature change to one sharp (F#). The third system is marked 'Org.' and includes the dynamic marking 'Swell'. The fourth system is marked 'Org.' and includes a key signature change to one flat (Bb). The music is in common time (C) and features a variety of textures, including single-line melodic lines, block chords, and sustained pedal points.

Come Ye Disconsolate

26

Org.

Great

33

Org.

Swell

Great add octave

39

Org.

Great octave off

Swell

45

Org.

Swell

Great

51

Org.