

# In Christ Shall All Be Made Alive

1 Cor.15; Mosiah 15:20-23; 16:7-8  
D&C 76:22-23

## 2 Part Male/Female Choir

$\text{♩} = 70$

*With gratitude and devotion*

Lyrics and music by Kelly Coleman

Women

Men

Piano



The first system of the musical score consists of three staves. The top staff is for Women, the middle for Men, and the bottom for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a series of chords and a melodic line in the bass clef.

5

5

5

Pno.

Through the Fall all men must die, 'Tis a  
Now a choice we all must make... Come un - to



The second system of the musical score continues from the first. It includes three staves: Women, Men, and Piano. The piano part is labeled 'Pno.'. The lyrics are written below the vocal staves. The piano part continues with chords and a melodic line in the bass clef.

## In Christ Shall All Be Made Alive

8

truth we face in life. But O grave where is thy  
 Christ, His love part-ake. No pain or sin was ov - er -

Pno.

11

sting? Christ broke the bands of death, you see... To raise men  
 looked, He bled and died, then tomb for - sook. He con - quered

Pno.

14

up all, e - ter - nal - ly the Heav - ens shook! In Christ shall all be made a -

14

In Christ shall all be

Pno.

17

live! A wond - rous gift, no soul de - nied. Though death will come, the

17

made a - live! A wond - rous gift, no soul de - nied. Death will come, the

Pno.

21

vic-t'ry's won; For He lives! The Ho-ly One Glo-ry to God in Heav'n a-

21

vic-t'ry's won; For He lives! The Ho-ly One Glo-ry to God in Heav'n a-

Pno.

25

bove God!... Glo-ry to God! He lives, He

25

bove God!... Glo-ry to God! He lives, He

Pno.

*Louder, with feeling*

29

lives! And so shall I! With saints of old I'll tes - ti-

29

Yes He lives! And so shall I! With saints of old I'll

Pno.

32

*Slower, with feeling*

fy: Christ a - toned to bring us home! Praise to the

32

tes - ti - fy: Christ a - toned to bring us home! Praise to the

Pno.

35 *rit.*

Lamb, The Ho - ly One! Praise to our

35

Lamb, The Ho - ly One! Thanks be to God

35

Pno.

38

Lord Glo - ry to Him for - ev - er more

38

Glo - ry to Him for - ev - er more

38

Pno.

The image shows a musical score for piano and voice. It is divided into two systems. The first system covers measures 35 to 37. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: 'Lamb, The Ho - ly One! Praise to our' on the first line, and 'Lamb, The Ho - ly One! Thanks be to God' on the second line. The second system covers measures 38 to 40. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: 'Lord Glo - ry to Him for - ev - er more' on the first line, and 'Glo - ry to Him for - ev - er more' on the second line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score ends with a double bar line and repeat dots.