

# Nobody Wins

Arranged by

Vocal Solo, Low Voice

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The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 88. The score begins with a piano introduction in the bass clef, marked *mp*. The vocal line starts at measure 4 with the lyrics: "Two peo - ple, a - lone in a crowd. Look so hap - py, laugh - ing out loud. She's think - ing, 'When did it end?'". The accompaniment consists of piano and bass lines. The piano part features chords and melodic lines, while the bass part provides a steady accompaniment with eighth and quarter notes.

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Nobody Wins

13 Will my bro-ken heart \_\_\_\_\_ e - ver mend?

16 I'm on the out - side looking in. When did this tra-ge-dy be -

19 gin? Why am I on the out - side? Who's on the wrong side?

22 Is there a right side? \_\_\_\_\_ Who wins?

25

Nobody Wins

27

Two peo-ple, as if in a dream. Can't they

27

27

Detailed description: This system contains measures 27 through 30. The vocal line starts with a whole rest in measure 27, followed by the lyrics 'Two peo-ple, as if in a dream. Can't they'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

31

hear my si - lent scream? He's

31

31

Detailed description: This system contains measures 31 through 33. The vocal line continues with 'hear my si - lent scream? He's'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the treble.

34

think ing, "When will it end? Will my bro-ken life

34

34

Detailed description: This system contains measures 34 through 36. The vocal line has 'think ing, "When will it end? Will my bro-ken life'. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment.

37

e - ver mend? I'm on the out - side looking

37

37

Detailed description: This system contains measures 37 through 39. The vocal line continues with 'e - ver mend? I'm on the out - side looking'. The piano accompaniment features a more active treble line with chords and melodic fragments.

40

in. When did this tra-ge-dy be - gin? Why am

40

40

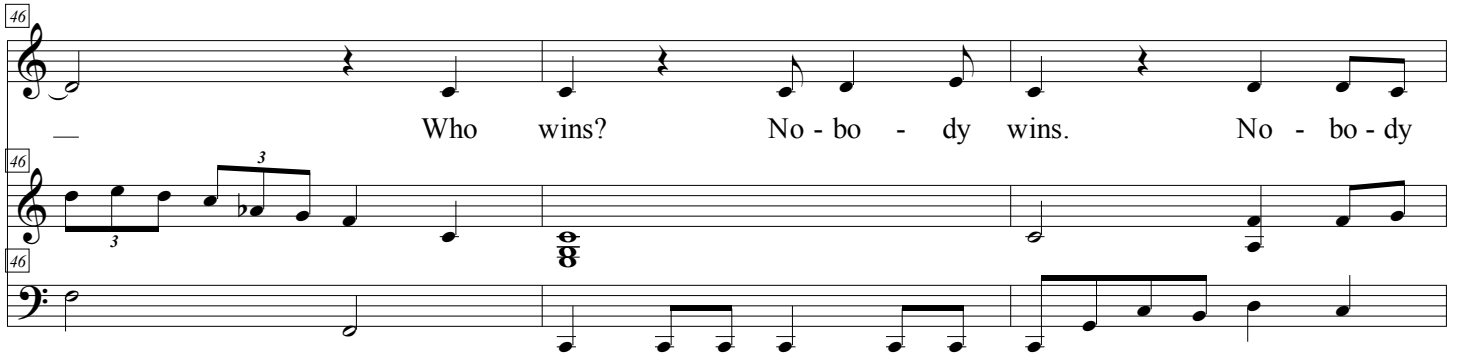
Detailed description: This system contains measures 40 through 43. The vocal line starts with 'in. When did this tra-ge-dy be - gin? Why am'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and a triplet of eighth notes in measure 40.

Nobody Wins

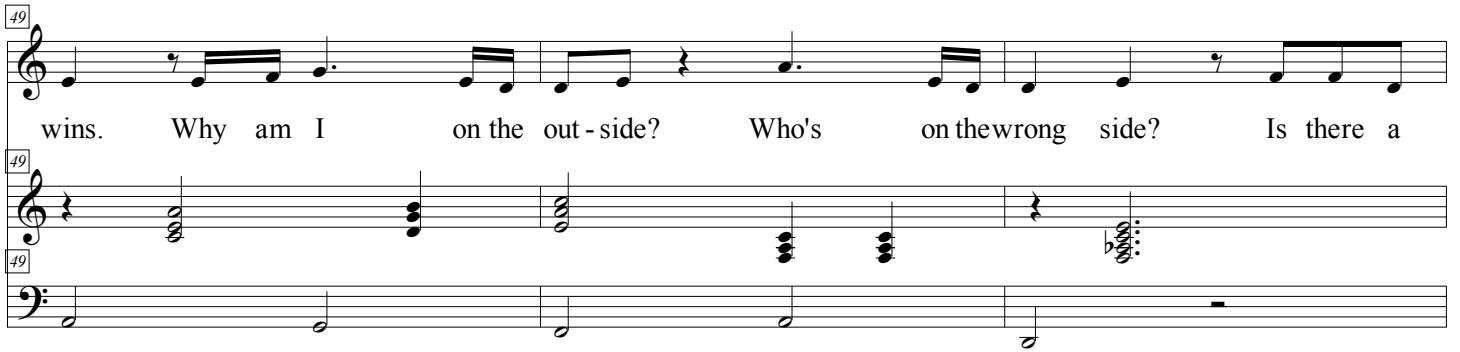
43 I on the out - side? Who's on the wrong side? Is there a right side? —



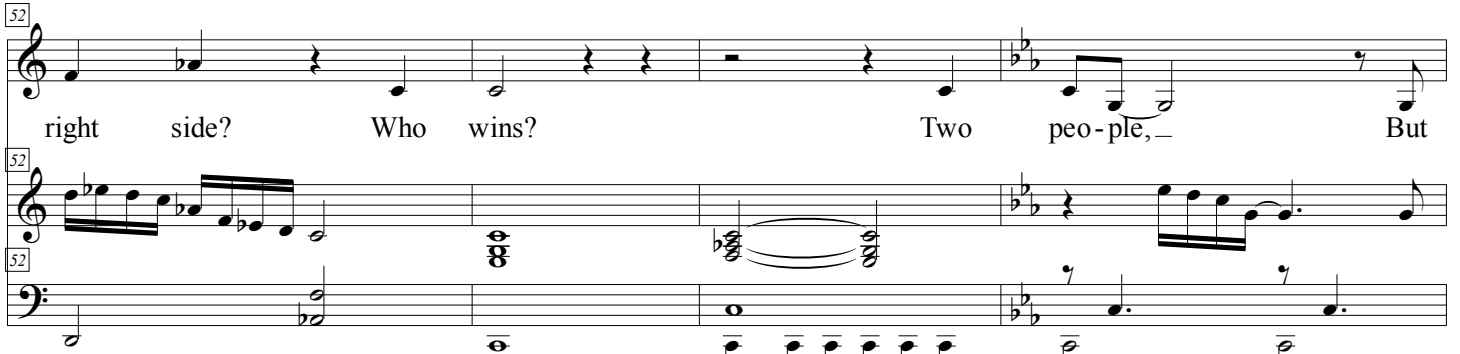
46 — Who wins? No - bo - dy wins. No - bo - dy



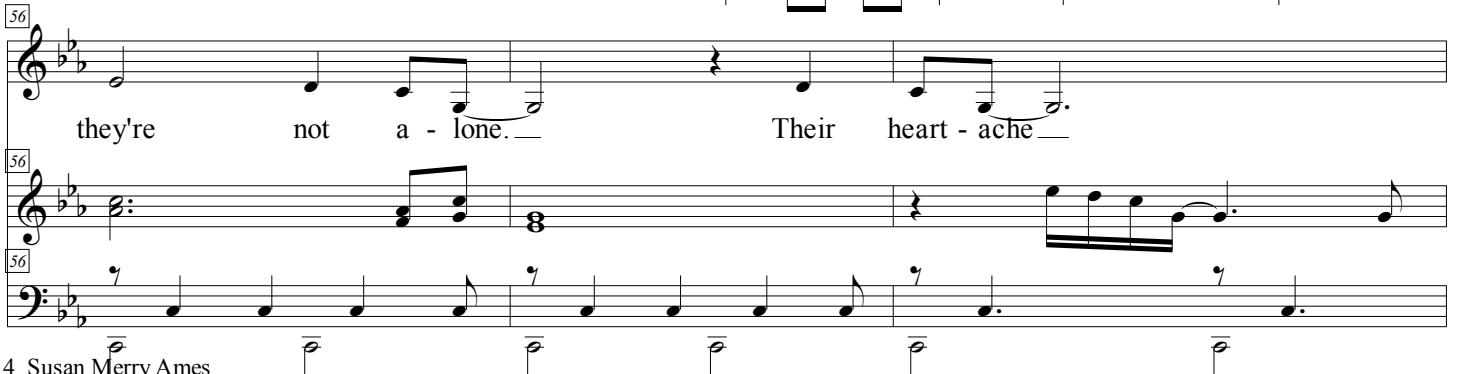
49 wins. Why am I on the out - side? Who's on the wrong side? Is there a



52 right side? Who wins? Two peo - ple, — But



56 they're not a - lone. — Their heart - ache —



Nobody Wins

59 is my own. I won - der, was I to

62 blame? Life will ne - - - - ver be the

65 same. I'm on the out - side looking in.

68 When did this tra-ge-dy be - gin? Why am I on the out - side? \_

71 Who's on the wrong side? \_ Is there a right side? \_ Who

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74

wins? No - bo - dy wins. No - bo - dy wins. I'm on the

74

74

Detailed description: This system contains measures 74, 75, and 76. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) in measure 74, then a quarter note (C5) in measure 75, and a quarter note (D5) in measure 76. The piano accompaniment features a triplet of eighth notes (G3, A3, B3) in measure 74, followed by chords in measures 75 and 76. The bass line has a whole note (G2) in measure 74 and quarter notes (A2, B2) in measures 75 and 76.

77

out - side. Who's on the wrong side? Is there a right side?

77

77

Detailed description: This system contains measures 77, 78, and 79. The vocal line has a quarter note (E4) in measure 77, a quarter note (F4) in measure 78, and a quarter note (G4) in measure 79. The piano accompaniment has chords in measures 77 and 78, followed by a long, sustained chord in measure 79. The bass line has quarter notes (E2, F2, G2) in measures 77 and 78, and a quarter note (A2) in measure 79.

80

*gradually fading away*

No - bo - dy wins. No - bo - dy wins.

80

80

Detailed description: This system contains measures 80, 81, and 82. The vocal line has a quarter rest in measure 80, followed by a quarter note (G4) in measure 81, and a quarter note (F4) in measure 82. The piano accompaniment features chords in measures 80 and 81, with a long, sustained chord in measure 82. The bass line has a whole note (G2) in measure 80 and quarter notes (A2, B2) in measures 81 and 82.

83

No - bo - dy wins. No - bo - dy wins.

83

83

Detailed description: This system contains measures 83, 84, and 85. The vocal line has a quarter note (G4) in measure 83, a quarter note (F4) in measure 84, and a quarter note (E4) in measure 85. The piano accompaniment has chords in measures 83 and 84, followed by a long, sustained chord in measure 85. The bass line has a whole note (G2) in measure 83 and quarter notes (A2, B2) in measures 84 and 85.

86

*ppp*

86

Detailed description: This system contains measures 86, 87, and 88. The vocal line has a quarter note (D4) in measure 86, a quarter note (C4) in measure 87, and a quarter note (B3) in measure 88. The piano accompaniment has chords in measures 86 and 87, followed by a long, sustained chord in measure 88. The bass line has a whole note (G2) in measure 86 and quarter notes (A2, B2) in measures 87 and 88.