

My First Step

A Baptism Song by Phoebe Morris
Arranged by Hillary Abplanalp

Piano

My first step the wat-er's

The first system of musical notation for the piano accompaniment. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins in the fifth measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

Pno

warm. The burn ing in my heart tells me this is my first step

The second system of musical notation. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern.

Pno

home. To my waiste the wat -er's deep. Sac-red words the priest-hood

The third system of musical notation. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern.

Pno

speaks of prom-is - es and coven-nants kept.

The fourth system of musical notation. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern.

On this path I will take my first step. The wa-ter rush-es o'r my he -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "On this path I will take my first step. The wa-ter rush-es o'r my he -". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

ad. I am washed clean by the blood He shed. Im-mersed in His love then I

The second system continues the vocal line with the lyrics: "ad. I am washed clean by the blood He shed. Im-mersed in His love then I". The piano accompaniment continues with chords and moving lines in both hands.

ri - se. He took this path an - d so will I.

The third system features the lyrics: "ri - se. He took this path an - d so will I.". The piano accompaniment includes a more active right hand with eighth-note patterns in the later part of the system.

The on - ly one to ful-fill the plan.

The fourth system has the lyrics: "The on - ly one to ful-fill the plan.". The piano accompaniment features a prominent eighth-note pattern in the right hand throughout the system.

He came to earth to save all men. On this road I'm not a - lone.

The fifth system concludes with the lyrics: "He came to earth to save all men. On this road I'm not a - lone.". The piano accompaniment continues with chords and moving lines in both hands.

He'll be with me eve-ry step and lead me home.

Piano accompaniment for the first system, including vocal line and piano part.

My first step the wat--er's warm.

Piano accompaniment for the second system, including vocal line and piano part.

The burn ing in my heart tells me this is my first step home.

Piano accompaniment for the third system, including vocal line and piano part.