

# ABIDE WITH ME

Solo for Lower Voice\*

Henry F. Lyte

William H. Monk  
Arr. by Linda Chapman and  
Bonnie Heidenreich

*Gently* ♩ = 88

*mp* A - bide with

*mp*

me, fast falls the e - ven - tide; The dark - ness deep - ens.

Lord, with me a - bide! When oth - er help - ers fail and com - forts

*mf* *mp*

flee, Help of the help - less, oh, a - bide with me!

*mf* *mp*

\*Flute obbligato available

*mf*

Swift to its close ebbs

This system contains the first two lines of music. The vocal line begins with a whole rest for two measures, then enters with the lyrics "Swift to its close ebbs". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is placed above the piano part.

out life's lit - tle day. Earth's joys grow dim; its glo - ries pass a -

This system contains the second and third lines of music. The vocal line continues with the lyrics "out life's lit - tle day. Earth's joys grow dim; its glo - ries pass a -". The piano accompaniment continues with the same rhythmic pattern, featuring some rests in the right hand. A dynamic marking of *mf* is placed above the piano part.

way. Change and de - cay in all a - round I see.

This system contains the fourth and fifth lines of music. The vocal line continues with the lyrics "way. Change and de - cay in all a - round I see.". The piano accompaniment continues with the same rhythmic pattern, featuring some rests in the right hand. A dynamic marking of *mf* is placed above the piano part.

*mp*

O thou who chang - est not, a - bide with me!

*mp*

This system contains the sixth and seventh lines of music. The vocal line begins with the lyrics "O thou who chang - est not, a - bide with me!". The piano accompaniment continues with the same rhythmic pattern, featuring some rests in the right hand. Dynamic markings of *mp* are placed above the piano part in both the vocal and piano staves.

*f*

I need thy pres - ence ev - 'ry pass - ing

hour. What but thy grace can foil the tempt - er's pow'r? Who, like thy -

*Broaden*

self, my guide and stay can be? Thru cloud and sun - shine, Lord, a -

*mp rit.*

bide with me! *rit. p* - bide with me.

*a tempo* *pp*

*rit. p* *dimin.* *pp*