

# THE LORD IS MY SHEPHERD

James Montgomery

Sop/Alto Duet

Thomas Koschat/ arr. Martin Green

**J = 76**

The musical score consists of three staves of music for soprano and alto voices. The top staff shows a vocal entry starting at measure 12, indicated by a circled '8'. The middle staff begins at measure 7, with a dynamic marking 'mp' and a bassoon-like part below the vocal line. The bottom staff begins at measure 12, with a dynamic marking 'p'. The vocal parts are written in soprano and alto clefs, with measures numbered 7, 12, and 13 above them. The music is in common time, with a key signature of one sharp. The lyrics are integrated into the musical lines, such as 'The Lord is my Shep-herd; no want shall I know. I feed in green pas-tures; safe-fold-ed I rest. He lead-eth my soul where the'.

2

17

still wa - ters flow, Re - stores me when wan-d'ring, re - deems when op -

Rit.

R.H. L.H.

p #p

22

pressed, Re - stores me when wan-d'ring, Re - deems when op -

Re - deems, re - deems

27

pressed. Thru the val - ley and

32

sha-dow of death though I stray, Since thou art my Guard-ian, no

37

e - vil I fear. Thy rod shall de - fend me, thy staff be my

43

stay. No harm can be - fall with my Com-fort - er near. No

4

48

harm can be - fall with my Com-fort - er near. In the

53

53

midst of af - flic-tion my ta - ble is spread. With bless - ings un -

58

58

mea-sured my cup run-neth o'er. With per-fume and oil thou a -

63

(8)

noint - est my head. Oh, what shall I ask of thy prov - i dence

68

(8)

more? Oh, what shall I ask of thy prov - i - dence more?

Rit.

73

(8)

No harm can be fall

6

80

— with my Com - fort - er near. The Lord is my

87

Shep-herd. No want shall I know. \_\_\_\_\_

R.H.  
L.H.

Rit.

5

2d. \_\_\_\_\_ 2d. \_\_\_\_\_ 2d. \_\_\_\_\_ 2d. \_\_\_\_\_