

# The Last Words of Mormon

## 23. O, ye fair ones!

Music by Jeff Combe

Mormon 6:17-20

Moderato  $\text{♩} = 90$

The score is for a choral and orchestral piece. It features a vocal soloist (MORMON) and a full vocal ensemble (Soprano, Alto, Tenor, Bass). The orchestra includes Flute 1, Oboe, Clarinet in Bb, Trumpet in Bb 1, Glockenspiel, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in 4/4 time with a tempo of Moderato (♩ = 90). The key signature has one sharp (F#). The vocal parts have lyrics: "O, ye fair ones! How could ye have de par ted from the way of the Lord? O, ye fair ones! How could ye have re". The piano part includes dynamics *mp* and *p*. The vocal soloist and some instrumental parts include dynamics *mf*. The contrabass part includes dynamic *mp*.

The Last Words of Mormon

*rit.*

MRM  
 jec ted that Je sus who stood with o pen arms to re ceive you!

Fl. I

Ob.

B♭ Cl.

B♭ Tpt. I

Glk.

Pno.  
*cresc.* *ff*

S  
 Be hold, if ye had not done this, ye would not have fal len, and I mourn your loss.  
*cresc.* *ff* *mf dim.*

A  
 Be hold, if ye had not done this, ye would not have fal len, and I mourn your loss.  
*cresc.* *ff* *mf dim.*

T  
 jec ted that Je sus who stood with o pen arms to re ceive you! But be hold, ye are fal len, and I mourn your loss.  
*ff* *mf dim.*

B  
 jec ted that Je sus who stood with o pen arms to re ceive you! But be hold, ye are fal len, and I mourn your loss.  
*ff* *mf dim.* Div.

Vln. I  
*cresc.* *ff* *mf dim.*

Vln. II  
*cresc.* *ff* *mf dim.*

Vla.  
*ff* *mf dim.*

Vc.  
*ff* *mf dim.*

Cb.  
*cresc.* *f*

# The Last Words of Mormon

Moderato  $\text{♩} = 90$  *rit.* *a tempo* *rit.*

MRM

Fl. I

Ob.

B♭ Cl.

B♭ Tpt. I

Glk.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* O, ye fair sons and daughters! O, ye husbands and wives! *p* How is it that ye could have fallen? But behold, ye are gone, and my sorrows can not bring your re-  
*cresc.* *f*

*mf* O, ye fair sons and daughters! *p* How is it that ye could have fallen? But behold, ye are gone, and my sorrows can not bring your re-  
*cresc.* *f*

*mf* O, ye fathers and mothers! *p* How is it that ye could have fallen? But behold, ye are gone, and my sorrows can not bring your re-  
*cresc.* *f*

Unis.  
*mf* O, ye fathers and mothers! Ye fair ones! *p* How is it that ye could have fallen? But behold, ye are gone, and my sorrows can not bring your re-  
*cresc.* *f* Div.

*mf* *mp* *cresc.*

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*a tempo* *rit.*

MRM

Fl. I *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Tpt. I *mf*

Glk. *mf*

Pno. *p* *ppp*

S *p* *tum go an 'se'* *dim.*

A *p* *tum go an 'se'* *dim.*

T *p* *tum go an 'se'* *dim.*

B *p* *tum go an 'se'* *dim.*

Vln. I *p* *dim.*

Vln. II *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

Cb. *p* *dim.*