

# The Rocking Carol

(Hajej, Nynej, Jezisku)

Traditional Czech Carol  
Arranged by Sally DeFord

The musical score is written for piano and includes the following details:

- Tempo:** Quarter note = 70
- Key Signature:** One sharp (F#), G major
- Time Signature:** 4/4
- Performance Instructions:**
  - p* (piano) for the first system.
  - sempre legato* (always legato) for the first system.
  - mp* (mezzo-piano) for the second, third, and fourth systems.
  - mf* (mezzo-forte) for the fifth system.
- Notation:** The score uses a grand staff with treble and bass clefs. It includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

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First system of musical notation for 'The Rocking Carol-2'. It consists of a treble staff and a bass staff. The treble staff contains chords and a melodic line. The bass staff contains a melodic line with some chords. A *rit.* marking is present at the end of the system, along with an asterisk symbol.

Second system of musical notation. The treble staff has chords and a melodic line. The bass staff has a melodic line with a triplet of eighth notes marked with a '3' and a brace, followed by the word *simile*. A *mf* dynamic marking is present. A *rit.* marking and an asterisk symbol are also present.

Third system of musical notation. The treble staff contains chords. The bass staff has a melodic line with a triplet of eighth notes marked with a '3' and a brace, followed by the word *simile*. There are also some chords in the bass staff.

Fourth system of musical notation. The treble staff has chords. The bass staff has a melodic line with accents. It includes markings for *rit.*, *p*, and *a tempo*. There are also some chords in the bass staff.

Fifth system of musical notation. The treble staff has chords and a melodic line. The bass staff has a melodic line with a triplet of eighth notes marked with a '3' and a brace, followed by the word *simile*. A *rit.* marking is also present.