

The Beatitudes - Prelude

(Matthew 5: 1-2)

Ralph S. Gardner II

♩. = 80

Soprano

Alto

Tenor

Bass

♩. = 80

And

Accompaniment

Piano

Sun 13 Dec 2009.

7

S

A

T

B

7

Pno.

Pno.

And see - ing the mul - ti-tudes, he went up in - to a

And see - ing - the mul - ti-tudes - , he went - up in - to a

And see - ing the mul - ti - tudes, he went - up in - to a moun - tain - , a moun - tain: and

see - ing the mul - tit - tudes, he went up in - to a moun - tain, a moun - tain: and

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12

S moun - tain: and when he was set, and when he was set, his di - sci - ples came un - to him:

A moun - tain: and when he was set -, and when he was set, his di - sci - ples came un - to him:

T 8 when he was set, when he was set, when he was set, his di - sci - ples came - un - to - him - :

B when he was set, when he was set, when he was set, his di - sci - ples came - un - to - him - :

12

Rco. Pno.

17

S And he op-en'd his mouth -, and taught them -, say - ing,

A And he - op-en'd his mouth -, and taught - them -, say - ing,

T 8 And he ___ op-en'd his mouth -, and taught them -, say - ing,

B And he op-en'd his mouth -, and taught them -, say - ing,

17

Rco. Pno.

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23

S
and he taught - them, say - ing, say - ing, say - ing,

A
and he taught - them, say - ing, say - ing - , say - ing,

T
8 and he taught - them, say - ing - , say - ing - , say - ing,

B
and he taught - them, say - ing - , say - ing - , say - ing,

23

Pro.
Pno.