

SSA

THE TEMPLE

Kathryn Dean

Rosalind M. Luke Crosby

Reverently

Soprano 1

Soprano 2

Alto

mf Like a foun-tain in a thirs-ty land the Tem-ple draws

mf Like a foun-tain in a thirs-ty land the Tem-ple draws

mf Like a foun-tain in a thirs-ty land the Tem-ple draws

6

me. Se-ren-i-ty reaches out to me. I en-ter, sub-mit-ting my self to peace.

me. Se-ren-i-ty reaches out to me. I en-ter, sub-mit-ting my self to peace.

me. Se-ren-i-ty reaches out to me. I en-ter, sub-mit-ting my self to peace.

6

THE TEMPLE

11

Joy, love, tran - quil - i - ty. Beau-ti - ful fa - ces, sub-dued voi - ces. For we are in the

Joy, love, tran - quil - i - ty Beau-ti - ful fa - ces, sub-dued voi - ces. For we are in the

Joy, love, tran - quil - i - ty. Beau-ti - ful fa - ces, sub-dued voi - ces. For we are in the

11

a tempo

16

House of the Lord and Ooh *rit.* Wil - ing ser-vants guide us lov - ing - ly

House of the Lord and he is at Home, He is at Home. Wil - ing ser-vants guide us lov - ing - ly.

House of the Lord and Ooh *rit.* Ooh *a tempo*

16

21

As I, like a child, hes - i - tate. Wan-ting to see all, wan-ting to hear all. Ab-sorb the peace, the

As I, like a child hes - i - tate Wan-ting to see all, wan-ting to hear all. Ab-sorb the peace, the

Ooh Wan-ting to see all, wan-ting to hear all. Ab-sorb the peace, the

21

rit.

rit.

rit.

a tempo

26

beau-ty fills my soul. And car-ry with me, when I leave a

beau-ty fills my soul. And car-ry with me, when I leave a

beau-ty fills my soul. And car-ry with me, when I leave a

26

a tempo

THE TEMPLE

31

cloak of spir-i-tu-al-i ty. To pro-TECT me from the world un - til I may a-gain.

cloak of spir-i-tu-al-i ty. To pro-TECT me from the world un - til I may a-gain

cloak of spir-i-tu-al-i - ty. To pro-TECT me from the world un - til I may a-gain

31

The musical score for measures 31-35 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The lyrics are: "cloak of spir-i-tu-al-i ty. To pro-TECT me from the world un - til I may a-gain." The tempo is marked with a fermata over the final note of the phrase.

36

vi - sit Him in His House. rit. In His House. ten. ten.

vi - sit Him in His House. rit. In His House. ten. ten.

vi - sit Him in His House. rit. In His house. ten.

36

The musical score for measures 36-40 features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor/bass range. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The lyrics are: "vi - sit Him in His House. rit. In His House. ten. ten." The tempo is marked with a fermata over the final note of the phrase.