

# Faith

SA

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arr by Linda Pratt and J. P. Crockett

The first system of the musical score consists of three staves. The top staff is a vocal line for Soprano and Alto, which is currently blank. The middle and bottom staves are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

The second system of the musical score includes vocal entries. The vocal line begins with the lyrics "Faith is know - ing the sun will rise". A measure number "6" is placed above the staff. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "light - ing each new day. Faith is know ing". The piano accompaniment maintains its accompaniment role, with the bass line providing a consistent rhythmic foundation.

Lord will hear my prayers each time I pray.

Faith is like a lit - tle seed, if plant - ed it will

*mp* *cresc.*

grow. Faith is a swell - ing with - in my heart. When

*f*

I do right I know.

*soprano solo*

Faith is know - ing I

*mp*

lived with God be - fore my mor - tal - birth.

*alto solo*

Faith is know - ing I can re - turn when my life ends on

earth. *unison* Faith is trust in God a - bove, in

*p*

36

Christ who showed the way. Faith is strength - ened, I

*cresc.* *f*

feel it grow, when - ev - er I o - bey.

*dim.*

42

in faith.

*rit.* *p*