

ABIDE WITH ME

Solo for Lower Voice, Flute

Henry F. Lyte

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Arr. by Linda Chapman and
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Gently ♩ = 88 *mp*

mp

Gently ♩ = 88 *mp*

Piano

A - bide with

me, fast falls the e - ven - tide; The dark - ness deep - ens.

Lord, with me a - bide! When oth - er help - ers fail and com - forts

mf *mp*

flee, Help of the help - less, oh, a - bide with me!

Gently ♩ = 88

mf *mp* *mp*

mf *mf*

Swift to its close ebbs

mf *mf*

out life's lit - tle day. Earth's joys grow dim; its glo - ries pass a -

way. Change and de - cay in all a - round I see.

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a square box above the first measure. The lyrics are: "way. Change and de - cay in all a - round I see." The piano accompaniment consists of a right-hand melody and a left-hand bass line.

mp
O thou who chang - est not, a - bide with me!

This system contains the second system of music. The vocal line is marked *mp* and the lyrics are: "O thou who chang - est not, a - bide with me!". The piano accompaniment also includes a *mp* dynamic marking.

cresc.
f
I need thy pres - ence ev - 'ry pass - ing

This system contains the third system of music. The vocal line is marked *cresc.* and *f*. The lyrics are: "I need thy pres - ence ev - 'ry pass - ing". The piano accompaniment also includes a *f* dynamic marking.

hour. What but thy grace can foil the tempt-er's pow'r? Who, like thy -

Broaden

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole note 'hour.' followed by a series of quarter notes for the rest of the phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. A 'Broaden' instruction is placed above the vocal line at the end of the system.

self, my guide and stay can be? Thru cloud and sun - shine, Lord, a -

mp *rit.*

The second system continues the vocal and piano parts. The vocal line has a crescendo hairpin leading to a mezzo-piano (*mp*) dynamic, followed by a ritardando (*rit.*) hairpin. The piano accompaniment features a similar eighth-note pattern in the right hand and a bass line with chords. A crescendo hairpin is also present in the piano part, leading to a mezzo-piano (*mp*) dynamic, followed by a ritardando (*rit.*) hairpin.

bide with me! rit. A - bide with me.

a tempo *p* *rit.* *dimin.* *pp*

The third system concludes the piece. The vocal line starts with a rest, then enters with 'bide with me!' followed by a ritardando (*rit.*) hairpin and a piano (*p*) dynamic. The piano accompaniment begins with a rest, then enters with a piano (*p*) dynamic and a ritardando (*rit.*) hairpin. Both parts end with a diminuendo (*dimin.*) hairpin leading to a pianissimo (*pp*) dynamic. The piano part ends with a final chord in the bass.