

Praise to the Man

SATB Full Score

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Scottish Folk Song
arr. by Linda Chapman and
Bonnie Heidenreich

With Conviction

mp

The piano introduction consists of two staves in 2/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

9 *mf*

Praise to the man— who com - muned with Je - ho - vah! Je - sus a - noint - ed that Proph— et and

The vocal line begins at measure 9, marked *mf*. It features a melodic line with eighth and quarter notes. The piano accompaniment is reduced to a single bass line with whole notes.

9 *mf*

mf

The piano accompaniment for the first phrase, starting at measure 9, is marked *mf*. It consists of two staves with chords and single notes in the right hand and bass line in the left hand.

Seer. Bless - ed to o— pen the last dis - pen - sa - tion, Kings shall ex - tol him, and na— tions re—

mp Ooh

The vocal line continues at measure 9, marked *mp*. It includes the lyrics "Seer. Bless - ed to o— pen the last dis - pen - sa - tion, Kings shall ex - tol him, and na— tions re—" and a vocalization "Ooh". The melody is primarily quarter and eighth notes.

The piano accompaniment for the second phrase, starting at measure 9, consists of two staves with chords and single notes in the right hand and bass line in the left hand.

24 *f*

vere. Hail to the Proph et, as - cend ed to heav en! Trai - tors and ty rants now

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a box containing the number '24' and a dynamic marking of *f*. The lyrics are 'vere. Hail to the Proph et, as - cend ed to heav en! Trai - tors and ty rants now'. The middle staff is the bass line for the vocal part, also marked *f*. The bottom two staves are the piano accompaniment, with a box containing '24' and a dynamic marking of *f* at the beginning.

mf

fight him in vain. Min - gling with Gods, he can plan for his breth - ren;

mf

The second system of the musical score consists of three staves. The top staff is the vocal line, marked *mf*, with lyrics 'fight him in vain. Min - gling with Gods, he can plan for his breth - ren;'. The middle staff is the bass line for the vocal part, also marked *mf*. The bottom two staves are the piano accompaniment, marked *mf*.

slowing 42 Freely and expressively

Death can - not con - quer the he ro a - gain. Solo: Praise to his mem - 'ry, he died as a

p

42 *slowing* *p*

The third system of the musical score consists of three staves. The top staff is the vocal line, marked *slowing* and '42 Freely and expressively'. The lyrics are 'Death can - not con - quer the he ro a - gain. Solo: Praise to his mem - 'ry, he died as a'. The middle staff is the bass line for the vocal part, marked *p*. The bottom two staves are the piano accompaniment, marked *slowing* and *p*, with a box containing '42'.

mar - tyr; Hon - ored and blest be his ev— er great name! Long shall his blood,— which was

cresc.

cresc.

shed by as - sas - sins, Plead un - to heav'n while the earth— lauds his fame.

dimin.

a tempo

dimin.

p

a tempo

mp

mf

71 *f*

Great is his glo—ry and end-less his
Great is his glo—ry. Great is his

71 *f*

priest - hood. Ev - er and ev - er the keys— he will hold. Faith - ful and
glo— ry and end - less his priest-hood. Ev - er and ev - er the keys— he will

true,— he will en - ter his king - dom, Crowned in the midst of the proph—ets of
hold. Faith - ful and true,— he will en - ter his king - dom with proph - ets of

mf 87 *f*

old. Hail to the Proph et, as - cend ed to heav en! Trai - tors and

mf *f*

mf *f*

87

ty rants now fight him in vain. Min - gling with Gods, he can plan for his

103 *mf* *cresc. poco a poco*

breth - ren; Death can - not con - quer the he ro a - gain. Sac - ri - fice brings forth the

mf *cresc. poco a poco*

103 *mf* *cresc. poco a poco*

bless-ings of heav - en; Earth must a - tone for the blood of that man. Wake up the

This system contains the first two systems of music. The top system features vocal lines in treble and bass clefs with lyrics. The piano accompaniment is in the bottom system, with treble and bass clefs. Dynamics include *f* (forte) and *mf* (mezzo-forte).

world— for the con - flict of jus - tice. Mil - lions shall know "Broth - er

This system contains the second two systems of music. The top system features vocal lines with lyrics. The piano accompaniment is in the bottom system. Dynamics include *mf* and *f*.

Jo - seph" a - gain. Hail to the Proph - et, as - cend ed to heav - en!

This system contains the third two systems of music. The top system features vocal lines with lyrics. The piano accompaniment is in the bottom system. Dynamics include *f*. Measure numbers 123 and 124 are indicated.

Trai - tors and ty - rants now fight him in vain. Min - gling with Gods, he can plan for his

breth - ren; Death can - not con - quer the he - ro a - gain. *Solo:* Mil - lions shall

mf *mp*

139

know "Bro - ther Jo - seph" a - gain.

p