

I Wonder As I Wander

For William

If you hadn't woken me up at 4:00, I wouldn't have written this

Text & music by John Jacob Niles (allegedly)

Arr. Michael Wyatt

$\text{♩} = 100$

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats) and the time signature is 3/4. The first system starts with a tempo marking of quarter note = 100. The piano part begins with a *p* dynamic and includes two measures of *ped.* (pedal) markings. The vocal line enters in the third measure with a *mp* dynamic. The lyrics are: "I won-der as I wan-der out un-der the sky how Je-sus the Sa-vior did come for to die for poor or'-nary peo-ple like you and like I I won-der as I wan-der out un-der the". The piano accompaniment features a steady bass line of quarter notes and a treble line with eighth and quarter notes, often using slurs and ties. Dynamics range from *p* to *pp*.

mp

I won-der as I wan-der out

p

ped. *ped.*

7

un-der the sky how Je-sus the Sa-vior did come for to die for poor or'-nary

mp *p*

14

peo-ple like you and like I I won-der as I wan-der out un-der the

pp

sky. If Je-sus had wan-ted for a - ny wee

p

Detailed description: This block contains the musical score for measures 21 through 28. The vocal line begins with a half note 'sky.' followed by a four-measure rest, then the lyrics 'If Je-sus had wan-ted for a - ny wee' over the next six measures. The piano accompaniment starts with a piano (*p*) dynamic, featuring a steady eighth-note melody in the right hand and a bass line of dotted half notes in the left hand.

thing: a star in the sky or a bird on its wing, or all of God's an-gels in

mf *p*

Detailed description: This block contains the musical score for measures 29 through 35. The vocal line continues with the lyrics 'thing: a star in the sky or a bird on its wing, or all of God's an-gels in'. The piano accompaniment features a melodic line in the right hand with dynamics *mf* and *p*, and a bass line of dotted half notes in the left hand.

hea-ven to sing, he sure-ly could have had it, cause he was the king.

pp

Detailed description: This block contains the musical score for measures 36 through 42. The vocal line concludes with the lyrics 'hea-ven to sing, he sure-ly could have had it, cause he was the king.'. The piano accompaniment features a melodic line in the right hand with dynamics *pp* and *v*, and a bass line of dotted half notes in the left hand.

43

When Ma-ry birthed

mf *p*

50

Je-sus, 'twas in a cow's stall, with wise men and far-mers and shep-herds and

p

56

all But high from God's hea-ven a star's light did fall, and the

pp

62

pro-mise of a-ges it then did re-call.

p

I won - der as I wan - der out

un - der the sky how Je - sus the Sa - vior did come for to

die for poor or - 'nary peo - ple like you and like I I

won - der as I wan - der out un - der the sky.