

I Need Thee Every Hour

Arranged by Susan W Henry

Robert Lowry

Gently ♩ = 70

(8)

mp

7

(8)

mp

1. I need Thee eve-ry hour, most gra - ci-ous

13

(8)

mf

Lord; No ten - der voice like thine can pea - ce af - ford. I

mf

18

(8) need Thee, oh I ne - ed Thee; Eve - ry hour I need Thee; Oh,

22

(8) *rit* *a tempo*
bless me now, my Sa-vior I co - me to Thee. *mp*

rit *a tempo*
mp

28

(8) *p*
2. I need Thee eve-ry hour, stay Thou - ne-ar

p

33

by; Temp - ta - tions lose their pow'r when Thou - ar-t nigh. I *mf*

38

need Thee, oh, I ne - ed Thee; Eve - ry hour I need Thee; Oh, *mf*

42

bless me now, my Sa-vior, I co - me to Thee. *mp*

rit *a tempo* *mp*

48

Musical score for measures 48-53. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a whole rest for the first five measures, followed by a half note G5 in the sixth measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the system. The marking "3.I" is located in the upper right corner of the system.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a dynamic marking of *f* (forte) and contains the lyrics: "need Thee eve-ry hour, in joy - or - pain; Come". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the system.

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a dynamic marking of *f* and contains the lyrics: "quick - ly and a - bide, or li - fe is - vain. I". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final measure of the system.

62

(8) *ff*

need Thee, oh, I need Thee; Eve - ry hour I need Thee; Oh,

66

(8) *rit* *a tempo* *mf*

bless me now, my Sa - vior, I co - me to Thee. I

71

(8) *mp*

come to come Thee.