

# THE LORD IS MY SHEPHERD

James Montgomery

Thomas Koschat/ arr. Martin Green

$\text{♩} = 76$

The Lord is my

7

Shep-herd; no want shall I know. I feed in green pas-tures; safe -

12

fold - ed I rest. He lead - eth my soul where the

2

17

(8) still wa - ters flow, Re - stores me when wan-d'ring, re - deems when op -

22

(8) pressed, Re - stores me when wan-d'ring, Re - deems when op - pressed.

28

(8) Thru the val - ley and sha - dow of

33

(8) death though I stray, Since thou art my Guard-ian, no e - vil I

38

fear. Thy rod shall de - fend me, thy staff be my stay. No  
harm can be - fall with my Com - fort - er near. No harm can be -  
fall with my Com-fort-er near. In the midst of af - flic-tion my  
ta - ble is spread. With bless-ings un - mea-sured my cup run-neth

44

49

55

60

(8) o'er. With per - fume and oil thou a - noint - est my head. Oh,

65

(8) what shall I ask of thy prov - i dence more? Oh, what shall I

70

(8) ask of thy prov - i-dence more?

Rit.

76

(8) No harm can be fall with my Com - fort - er

84

near. The Lord is my Shep-herd. No want shall I

This musical score consists of two staves. The top staff is for the voice, starting with a dotted half note followed by a rest. The lyrics "near. The Lord is my Shep-herd. No want shall I" are written below the notes. The bottom staff is for the piano, featuring a bass line and a treble line. A dynamic marking "p" is placed above the piano staff. The piano part includes markings for "R.H.", "L.H.", and "Rit.".

Rit.

This section continues the piano part from the previous measure. It shows a series of chords and a bass line. The right hand (R.H.) plays a eighth-note chord, while the left hand (L.H.) provides harmonic support. A ritardando (Rit.) is indicated at the end of this section.

91

know.

This section begins with a single dotted half note for the voice. The piano accompaniment consists of a sustained bass note and a treble line that remains silent throughout the measure.

5 5

This section continues the piano part. It features a bass line with eighth-note patterns and a treble line that includes a sustained note. Measure numbers "5 5" are written below the bass line. The piano part concludes with a dynamic marking "p" and a bass note.