

SATB
Organ

The Last Words of Mormon

Mormon 3:1-3

9. Repent ye

Music by Jeff Combe
Mormon 3:1-3

Allegretto (120)

The musical score is arranged in two systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a rest, followed by the lyrics "Re pent ye, re pent ye, and". The other vocal parts have rests. The second system contains the organ parts: Organ (treble clef), Organ (bass clef), and Organ (bass clef). The organ part in the treble clef starts with a dotted quarter note, followed by a half note, and then a quarter note, all under a slur. The organ parts in the bass clef have rests.

Soprano *mf* Re pent ye, re pent ye, and

Alto

Tenor

Bass

Organ *mf*

Organ

Organ

9. Repent ye

4

come un to me, come un to me, and be bap

T

8

The image shows a musical score for the hymn '9. Repent ye'. It consists of two systems of staves. The first system includes a vocal line (marked with a 'T' for Tenor) and three piano accompaniment staves. The vocal line begins with a measure rest, followed by the lyrics 'come un to me, come un to me, and be bap'. The piano accompaniment consists of three staves, each starting with a measure rest. The second system is similar, with a vocal line and three piano accompaniment staves. The vocal line continues with the same melody and lyrics. The piano accompaniment staves also begin with measure rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The number '4' is written above the first measure of the vocal line in both systems.

8

tized, and build up a gain my church,

T

8

Detailed description: This system contains a vocal line and three piano accompaniment staves. The vocal line is in treble clef with a key signature of three flats and a common time signature. It begins with a half note on G4, followed by a quarter rest, then quarter notes on A4, B4, and C5, and ends with a quarter note on B4. The lyrics are: "tized, and build up a gain my church,". The piano accompaniment consists of three staves, all in bass clef with the same key signature and time signature. Each staff contains a whole rest for the duration of the system.

8

8

Detailed description: This system contains a vocal line and three piano accompaniment staves. The vocal line is in treble clef with a key signature of three flats and a common time signature. It begins with a half note on G4, followed by a half note on A4, then quarter notes on B4 and C5, and ends with a quarter note on B4. The piano accompaniment consists of three staves, all in bass clef with the same key signature and time signature. Each staff contains a whole rest for the duration of the system.

12

S
and build up a gain my church, and ye

T

12

B

Bn

9. Repent ye

16

A

shall be spared.

mp Re

mf Re pent ye, re pent ye, and

T

16

20

pent ye and come
come un to me, come un to

T

8

Detailed description: This system contains measures 20, 21, and 22. The vocal line (treble clef) has lyrics: 'pent ye and come' in measure 20, 'come un to me,' in measure 21, and 'come un to' in measure 22. A piano accompaniment line (treble clef) is present below the vocal line. The bass line (bass clef) contains rests. A 'T' is written to the left of the vocal staff, and an '8' is written below the first measure of the piano accompaniment staff.

20

Detailed description: This system contains measures 20, 21, and 22. The piano accompaniment line (treble clef) has notes corresponding to the vocal line above. The bass line (bass clef) contains rests.

9. Repent ye

23

un to me and be bap tized.
me, and be bap tized, and build up a gain

T

23

un to me and be bap tized.
me, and be bap tized, and build up a gain

27

And be bap tized. ye
my church, and build up a gain my

T

8

Detailed description: This system contains measures 27, 28, and 29. The vocal line (treble clef) has lyrics: 'And be bap tized. ye' in measure 27, 'my church, and build up' in measure 28, and 'a gain my' in measure 29. The piano accompaniment consists of two staves (treble and bass clefs) with rests in measures 27 and 28, and chords in measure 29.

27

Detailed description: This system contains measures 27, 28, and 29. The vocal line (treble clef) has lyrics: 'And be bap tized. ye' in measure 27, 'my church, and build up' in measure 28, and 'a gain my' in measure 29. The piano accompaniment consists of two staves (treble and bass clefs) with rests in measures 27 and 28, and chords in measure 29.

30

T

shall be spared. Oh,

church, and ye shall be spared.

mf Re

30

mf

34 B

re pent! Come

mp Re pent

8 pent ye, re pent ye, and come un to

34

34

37

T

to me. Be
ye and come un to
me, come un to me, and be bap

37

40

T

bap tized. And build
me and be bap tized. And be bap
tized, and build up a gain my church,

40

44

up my church. Shall be
tized. ye shall be
and build up a gain my church, and

44

44

47

47

spared. Oh, *p*

spared. Oh, *p*

8 T ye shall be spared. *p*

f Re pent ye, re

47

C

C

C

51

re pent!

pent! Come to

T 8 Re pent ye and

pent ye, and come un to me,

51

54

me. Come to me. Be baptized. come unto me and be

come un to me, and be bap tized, and build

54

58

me

And build up my

ye bap tized

up a gain my church, and build up

58

61

be church. ye shall a gain my church, and ye shall be spared. Shall be spared. spared.

T

61

65

mf Re pent ye!

T

8

mf Re pent

spared. *mf* Re pent ye,

65

mf

69

And come un to me and be bap tized.

mf Re pent

T
8
ye, And come un to me and

re pent

69

71

And come un to me and be bap tized.

ye, And build up a gain my church,

be bap tized. And build up a gain my church,

ye, Re pent ye, re

71

74

The musical score is set in a key with five flats (B-flat major or D-flat minor) and a common time signature. It consists of two systems of staves. The first system includes a Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal line, and a piano accompaniment with right and left hands. The lyrics are: "And be spared. Re pent ye, re pent ye, and pent ye, and come un to me,". The second system continues the piano accompaniment. The number 74 is written above the first measure of the vocal lines in both systems.

And be spared. Re pent ye, re
And be spared. Re
T And be spared. Re pent ye, re pent ye, and
pent ye, and come un to me,

74

77

pent ye, and come un to me, come un to me,
pent ye, re pent ye, and come un to me,
T come un to me Come un to
come un to me, come and be bap tized,

77

80

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of two systems of staves. The first system includes a Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal line, and a piano accompaniment with a right-hand treble clef and a left-hand bass clef. The lyrics for the vocal parts are: S: and be ye bap tized and build up a; A: and be ye bap tized and build up a; T: me and be bap tized, and build up a; B: and build up a gain my church,.

and be ye bap tized and build up a

and be ye bap tized and build up a

T me and be bap tized, and build up a

and build up a gain my church,

80

83

gain my church, And ye shall be spared

gain my church, And ye shall be spared, and ye

T
8
again my church, and ye

and ye shall be

83

87

The musical score is divided into two systems. The first system contains four staves: a vocal line (Soprano/Alto), a vocal line (Tenor/Bass), a piano accompaniment (right hand), and a piano accompaniment (left hand). The vocal lines have lyrics: 'Re pent ye, re pent ye, and shall be spared. Re shall be spared.' The piano accompaniment consists of a simple harmonic accompaniment with a bass line. The second system also contains four staves, with the vocal lines continuing the lyrics: 'spared. Re pent,'. The piano accompaniment continues with a similar harmonic structure. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C).

Re pent ye, re pent ye, and shall be spared. Re shall be spared.

87

spared. Re pent,

90

The musical score is arranged in two systems. The first system includes a vocal line for Tenor (T) and piano accompaniment. The vocal line has three staves: the top two are for the Tenor voice, and the bottom one is for a lower voice part. The piano accompaniment consists of two staves. The second system also includes a vocal line and piano accompaniment. The vocal line has two staves, and the piano accompaniment has two staves. The music is in a minor key with a 3/4 time signature. The lyrics are: 'come un to me, come un to pent, re pent, re pent, re Re pent ye, re re pent, re'. The piano accompaniment features a steady bass line and a more active treble line with some melodic flourishes.

come un to me, come un to
pent, re pent, re pent, re
Re pent ye, re
re pent, re

90

93

me, and be ye bap tized, and
pent, and come to me, and
T
8 pent ye, and come un to me,
pent re pent,

93

96

build up a gain my church, and
be bap tized, and come to
T 8 come un to me, and be bap tized,
re pent, re

96

99

ye shall be spared, and ye shall be
me, And ye shall be
and build up a gain my church,
pent, re pent,

T

8

99

102

T

spared ye shall be spared. *f* Re

spared ye shall be spared. *f* Re

8 and ye shall be spared. *f* Re

and be spared. *f* Re

102

106

T

pent ye, re pent ye, and come un to me,

pent ye, re pent ye, and come un to me,

8
pent ye, re pent ye, and come un to me,

pent ye, re pent ye, and come un to me,

106

110

T

come un to me, and be bap tized,

come un to me, and be bap tized,

come un to me, and be bap tized,

come un to me, and be bap tized, and

110

113

T
8

and build up a gain my church,
and build up a gain my church,
and build up a gain my church,
build up a gain my

113

cresc al fin

116

T

and ye shall be
and ye shall be
and ye shall be
church, and ye shall be

116

9. Repent ye

ff

121

T

8

spared.

spared.

spared.

spared.

121