

Come, Ye Thankful People, Come

SATB

Henry Alford

George J. Elvey
arr by Linda Pratt

The musical score consists of four staves of music. The top two staves are for the SATB voices (Soprano, Alto, Tenor, Bass) in G clef, 4/4 time, and B-flat key signature. The bottom two staves are for a piano in G clef, 4/4 time, and B-flat key signature. The music is divided into measures by vertical bar lines. The lyrics "Come, ye thank - ful peo ple, come; Raise the song of har - vest home." are placed under the vocal parts in measure 6. The piano part includes bass notes and harmonic chords.

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Come, ye thank - ful peo ple, come; Raise the song of har - vest home.

12

All is safe - ly gath - ered in Ere the win - ter storms be - gin.

Accompaniment for measures 14-15, featuring basso continuo chords.

God, our Mak - er, doth pro - vide For our wants to be sup - plied.

Accompaniment for measures 18-19, featuring basso continuo chords.

18

Come to God's own tem - ple, come; Raise the song of

Accompaniment for measures 20-21, featuring basso continuo chords.

har - vest home.

This system shows the beginning of a musical score. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of quarter notes and rests. The lyrics "har - vest home." are written below the top staff.

This system continues the musical score. The top staff has a treble clef, and the bottom staff has a bass clef. The music consists of quarter notes and rests. The lyrics are not present in this system.

24

All the world is God's own field,
Fruit un - to his

This system shows the lyrics "All the world is God's own field, Fruit un - to his". The top staff has a treble clef, and the bottom staff has a bass clef. The music consists of quarter notes and rests.

This system continues the musical score. The top staff has a treble clef, and the bottom staff has a bass clef. The music consists of quarter notes and rests. The lyrics are not present in this system.

30

praise to yield. Wheat and tares to - geth - er sewn, Un - to joy or

This system shows the lyrics "praise to yield. Wheat and tares to - geth - er sewn, Un - to joy or". The top staff has a treble clef, and the bottom staff has a bass clef. The music consists of quarter notes and rests. The key signature changes to one sharp at the beginning of this system.

This system continues the musical score. The top staff has a treble clef, and the bottom staff has a bass clef. The music consists of quarter notes and rests. The lyrics are not present in this system.

sor - row grown. First, the blade, and then the ear. Then the full corn

shall ap - pear. Lord of har - vest, grant that we

Whole - some grain and pure may be.

42

Come, ye thank - ful
peo ple, come;

This section consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The vocal line begins with a half note rest followed by a dotted half note and a quarter note. The piano accompaniment provides harmonic support with sustained chords.

Raise the song of
har - vest home.
All is safe - ly

This section continues the two-staff format. The vocal line starts with a dotted half note and a quarter note. The piano accompaniment features sustained chords throughout the measure.

gath - ered in
Ere the win - ter
storms be - gin.

This section maintains the two-staff format. The vocal line begins with a dotted half note and a quarter note. The piano accompaniment includes a dynamic change to forte in the middle of the measure.

48

gath - ered in
Ere the win - ter
storms be - gin.

This section concludes the piece. The vocal line begins with a dotted half note and a quarter note. The piano accompaniment ends with a final chord and a fermata over the bass clef staff.

54

God, our Mak - er, doth pro - vide For our wants to be sup - plied.

This page contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The music consists of quarter notes and eighth notes. The lyrics are: "God, our Mak - er, doth pro - vide For our wants to be sup - plied."

This page continues the musical score from the previous page. It consists of two staves of music in treble and bass clef, both in a key signature of two sharps. The music is primarily composed of quarter notes and eighth notes.

Lord of har - vest, grant that we Whole-some grain and pure

This page continues the musical score. The lyrics are: "Lord of har - vest, grant that we Whole-some grain and pure". The music is in treble and bass clef with a key signature of two sharps.

This page concludes the musical score. It consists of two staves of music in treble and bass clef, both in a key signature of two sharps. The music is primarily composed of quarter notes and eighth notes.

60

may be!

This page begins a new section of the musical score. The lyrics are: "may be!". The music is in treble and bass clef with a key signature of two sharps. There are several grace notes and sustained notes.

This page continues the musical score from the previous page. It consists of two staves of music in treble and bass clef, both in a key signature of two sharps. The music features sustained notes and grace notes.