

Whenever I Hear the Song of a Bird

SAB

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arr by Linda Pratt

The first system of the musical score consists of four measures. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure contains a whole rest for the vocal line and a piano introduction in the piano part. The second measure begins the vocal melody with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The second system of the musical score consists of four measures, starting with a measure number '6' above the first measure. The vocal line continues with a melodic phrase, including a half note G4 and a quarter note A4. The piano accompaniment features a more active role, with a melodic line in the right hand and a bass line in the left hand. The system concludes with a final cadence in the vocal line and piano accompaniment.

all women

When - ev - er I hear the song of a bird, or

The first system of the score shows a vocal line in a treble clef with a key signature of two flats and a 7/8 time signature. The lyrics are "When - ev - er I hear the song of a bird, or". The piano accompaniment is in a bass clef and consists of a simple harmonic accompaniment.

The piano accompaniment for the first system features a treble and bass clef. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

look at the blue, blue sky, When - ev - er I feel the

The second system of the score continues the vocal line with the lyrics "look at the blue, blue sky, When - ev - er I feel the". The piano accompaniment continues with similar harmonic support.

The piano accompaniment for the second system continues with a treble and bass clef, providing harmonic support for the vocal line.

rain on my face, or the wind as it rush - es by, When -

The third system of the score continues the vocal line with the lyrics "rain on my face, or the wind as it rush - es by, When -". The piano accompaniment continues with similar harmonic support.

The piano accompaniment for the third system continues with a treble and bass clef, providing harmonic support for the vocal line.

18

ev - er I touch a vel - vet rose or walk by our li - lac

tree, I'm glad that I live in this beau - ti - ful world Heav'n - ly

24

Fa - ther cre - at - ed for me. *all men* He gave me my eyes that

slightly slower and soft

I might see the col - or of but - ter - fly wings. He

The first system of the musical score, measures 1-3. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line begins with a whole rest in measure 1, followed by the lyrics "I might see the col - or of but - ter - fly wings. He". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

30
gave me my ears that I might hear the mag - i - cal sound of

The second system of the musical score, measures 4-6. It begins with a measure rest marked "30". The vocal line continues with the lyrics "gave me my ears that I might hear the mag - i - cal sound of". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

things. He gave me my life, my mind, my heart: I

The third system of the musical score, measures 7-9. The vocal line concludes the previous phrase with "things." and begins a new phrase: "He gave me my life, my mind, my heart: I". The piano accompaniment features a more complex texture, with the right hand playing chords and the left hand continuing the bass line.

36

thank him rev - 'rent - ly For all his cre - a - tions, of

which I'm a part. Yes, I know Heav'n - ly Fa - ther loves me.

42

Empty musical staves for the first system, consisting of a vocal line and a piano accompaniment line.

Piano accompaniment for the first system, featuring a treble and bass clef with various musical notations including notes, rests, and slurs.

He gave me my eyes that I might see the

Vocal line and piano accompaniment for the second system, including the lyrics "He gave me my eyes that I might see the".

Piano accompaniment for the second system, continuing the musical accompaniment for the vocal line.

col - or of but - ter - fly wings. He gave me my ears that

Vocal line and piano accompaniment for the third system, including the lyrics "col - or of but - ter - fly wings. He gave me my ears that".

Piano accompaniment for the third system, continuing the musical accompaniment for the vocal line.

I might hear the mag - i - cal sound of things. He

The first system of the musical score consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: "I might hear the mag - i - cal sound of things. He".

gave me my life, my mind, my heart: I thank him rev - 'rent -

60

The second system of the musical score continues the vocal and piano parts. The lyrics are: "gave me my life, my mind, my heart: I thank him rev - 'rent -". A measure number "60" is written above the vocal staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ly for all his cre - a - tions, of which I'm a part. Yes, I

The third system of the musical score concludes the vocal and piano parts. The lyrics are: "ly for all his cre - a - tions, of which I'm a part. Yes, I". The piano accompaniment continues with a consistent rhythmic pattern.

know Heav'n ly Fa - ther loves me. Yes, I know Heav - 'nly

66

This system contains the first two measures of the piece. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "know Heav'n ly Fa - ther loves me. Yes, I know Heav - 'nly". The piano part features a steady accompaniment in the right hand and a more active line in the left hand. A measure rest is present in the piano left hand for the first measure.

Fa - ther loves me.

This system contains the next two measures. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The lyrics are: "Fa - ther loves me.". The piano part continues with the accompaniment from the first system. The system concludes with a double bar line.