

There is a Green Hill Far Away & Sonata quasi una Fantasia

for my brother, Gary Crockett

for piano, cello, and violin or viola

Text and music by Cecil Francis
Alexander, John H. Gower, and
Ludwig van Beethoven
Arranged by Terri Hutchings

With expression

$\text{♩} = 52$

violin

piano

p

p

4

7

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10

13

16

19

22

25

28

30

f Broadly

33

36

39 *mp*

Musical score for measures 39-41. Treble clef has a whole rest. Bass clef has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *mp* and crescendo/decrescendo hairpins.

42 *f*

Musical score for measures 42-44. Treble clef has a whole rest. Bass clef has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *f* and crescendo/decrescendo hairpins.

45

Musical score for measures 45-47. Treble clef has a quarter note. Bass clef has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include crescendo/decrescendo hairpins.

48 *p*

Musical score for measures 48-50. Treble clef has a quarter note. Bass clef has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include *p* and crescendo/decrescendo hairpins.

51

Musical score for measures 51-53. Treble clef has a quarter note. Bass clef has a triplet of eighth notes in the right hand and a single eighth note in the left hand. Dynamics include crescendo/decrescendo hairpins.

8vb

54 rit.

rit.

56 slower *p*

p

58

60