

# The Goodness Of God

Peggy Lee Melville Thornton

Mosiah 4:6

Piano

I say to you, If ye have come to a know— ledge of God,

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

His match less power, And of His good ness, long suf fer ing pat ience

The second system of musical notation, continuing the piano accompaniment. It follows the same key signature and time signature as the first system. The lyrics are written below the treble staff.

to wards men. For it has been pre pared from the found a tion, Of the

The third system of musical notation, continuing the piano accompaniment. It follows the same key signature and time signature. The lyrics are written below the treble staff.

world That sal— va tion might— come To him who puts his trust—

The fourth system of musical notation, concluding the piano accompaniment. It follows the same key signature and time signature. The lyrics are written below the treble staff.

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