

# Once in Royal David's City

Text: Cecil Frances Alexander  
and Anna M. Molgard

Music: Henry J. Gauntlett  
arr. Rachel P. Mohlman

♩ = 110

1. Women  
2. Men

*mp* 1. Once in roy - al  
2. He came down to

Piano

4 Da - vid's cit - y Stood a low - ly cat - tle shed,  
earth from heav - en, Who is God and Lord of all,

Pno.

7 Where a moth - er laid her ba - by In a man - ger  
And his shel - ter was a sta - ble, And his cra - dle

Pno.

10 for his bed: Ma - ry was that moth - er mild,  
was a stall; With the poor, and mean, and low - ly,

Pno.

13

Je - sus Christ her lit - tle child.  
Lived on earth our Sav - ior ho - ly.

Pno.

17

SA *mf* And our eyes at last shall see him, Through his own re - deem - ing love;

TB

Pno. *mf*

21

For that child so dear and gen - tle is our Lord in heav'n a - bove,

Pno.

25

And he leads his chil - dren on To the place where he is

Pno.

29

*Descant (a few sopranos)*

*f* One day He will come to greet us Blaz - ing trails of  
gone. *f* One day He will come to greet us Blaz - ing trails of

SA

TB

Pno.

33

glo - ry—past. We will bow— in a - do - ra - tion, — For our Lord— has  
glo - ry—past. We will bow in a - do - ra - tion, For our Lord has

Pno.

Detailed description: This system contains measures 33 through 36. The vocal parts (Soprano and Alto) have lyrics: "glo - ry—past. We will bow— in a - do - ra - tion, — For our Lord— has" for the Soprano and "glo - ry—past. We will bow in a - do - ra - tion, For our Lord has" for the Alto. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

37

come at last. O — the long a - wait - ed morn - ing, We will shout in joy - ous praise.  
come at last. O the long a - wait - ed morning, We will shout in joy - ous praise.

Pno.

Detailed description: This system contains measures 37 through 40. The vocal parts have lyrics: "come at last. O — the long a - wait - ed morn - ing, We will shout in joy - ous praise." for the Soprano and "come at last. O the long a - wait - ed morning, We will shout in joy - ous praise." for the Alto. The piano accompaniment continues with a similar rhythmic pattern, including some chordal textures in the right hand.

42

Promised Lord at last to meet us, Christ, the King, Christ, the King of  
Prom - ised Lord at last to meet us, Christ, the King, Christ, the King of  
Christ, the King,

Pno.

47

lat - ter days. A - - men.  
lat - ter days. A - - men.

*molto rit.* *a tempo*

Pno.