

A Poor Wayfaring Man of Grief

Text by James Montgomery Music by George Coles

Vocal Solo or Unison Voices

Moderato

Arranged by Pamela Sortomme

The piano introduction consists of three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second and third measures have a grand staff (treble and bass clefs). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

4

A - poor — wa - far — ing Man of grief Hath of - ten crossed me
T'was night; the floods were out; it blew — A win - ter hur — ri -

The first system of the vocal and piano accompaniment. The vocal line begins at measure 4. The piano accompaniment continues from the introduction. The lyrics are written below the vocal staff.

8

on my way, Who sued — so hum — bly for re - lief — that I could ne — ver
cane a - loof. I — heard — his voice a - broad and flew — To bid him wel — come

The second system of the vocal and piano accompaniment. The vocal line continues from the previous system. The piano accompaniment continues. The lyrics are written below the vocal staff.

A Poor Wayfaring Man of Grief

an__ swer nay. I__ had not pow'r__ to ask his name, where to he went__or
to__ my roof. I__ warmed and clothed__and cheered my guest__And laid him on__ my

This system contains the first 12 measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "an__ swer nay. I__ had not pow'r__ to ask his name, where to he went__or to__ my roof. I__ warmed and clothed__and cheered my guest__And laid him on__ my".

whence he came; Yet__ there__ was some__thing in his eye__ that won my love__ I
couch to rest, Then made__ the earth__ my bed and seemed In Ed - en's gar den

This system contains measures 13 to 19. The lyrics are: "whence he came; Yet__ there__ was some__thing in his eye__ that won my love__ I couch to rest, Then made__ the earth__ my bed and seemed In Ed - en's gar den".

20 A little faster

knew__not why. Stript,
while__ I dreamed.

This system contains measures 20 to 24. It begins with a tempo change instruction "A little faster" above measure 20. The lyrics are: "knew__not why. Stript, while__ I dreamed." The piano accompaniment includes a repeat sign at the beginning of the system.

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24

wound ed beat en nigh to death I found him by the high - way side. I

24

28

roused his pulse brought back his breath re - vived his spir it, and sup - plied Wine,

28

32

oil, re - fresh ment - He was healed. I had my - self a wound co - cealed. But

32

36

from that hour — for - got the smart, And peace bound up — my bro ken heart.

36

40

a tempo

Then in — a mo — ment to my view — The stran ger start — ed

40

44

from dis-guise. The to — kens from his hands I knew — The Sav - ior stood be -

44

48

fore — my eyes. He — spake and my — poor name he named "Of me thou hast — not

52

been a - shamed. These deeds — shall thy — mem - mor - ial be; — Fear

55

not, thou didst — them un — to me." —

rit. *p*