

"Beyond Our Works and Days"

(Op. 6 No. 3)

Ralph S. Gardner II.

$\text{♩} = 56$

Musical score for the first stanza of "Beyond Our Works and Days". The music is in common time, key signature is one flat. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are as follows:

1. Thy word de - ter - min - ing Be - yond our works and days,
2. Sof - ter the rose and gold Cloud at each close of day;
3. Shar - per each whit - er hill A - gainst each gray - er dawn;
4. Meet death, not fac - ing west, But clear in or - ient light.
5. The end we must en - dure Be - gins; we sing thy praise:

Musical score for the second stanza of "Beyond Our Works and Days". The music continues in common time, key signature is one flat. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are as follows:

What shall we place ra - ther sing Than thee, Lord, and thy ways?
No Keen Look, fit er not word for mor - ning old Head That proph work yond, is e in our white sies God's works thy or the own and gray sun sight days.

Lyrics: Arthur Henry King.

(Ensign July 1977 p. 61)

(25 Sep 1983.)