

The Holly and the Ivy

sop
alto

tenor
bass

unis*

1. The hol-ly and the

2. The hol-ly bears a

5

i- vy When they are both full grown of - all the trees that are

blos- som as white as an- y flow'r and- Ma- ry bore sweet

* Both parts are unison when there is one note and divided when there are two.

9

12

in the wood the - hol- ly bears the crown. For the ri- sing of the
 Je- - sus to - be our sweet sa- vior. For the ri- sing of the

Detailed description: This block contains the musical notation for measures 9 through 12. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. A 3/4 time signature change occurs at the beginning of measure 10. The lyrics are: "in the wood the - hol- ly bears the crown. For the ri- sing of the" on the first line, and "Je- - sus to - be our sweet sa- vior. For the ri- sing of the" on the second line. Measure 12 ends with a double bar line.

13

sun - and the run- ning of the deer The - play- ing of the
 sun - and the run- ning of the deer The - play- ing of the

Detailed description: This block contains the musical notation for measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sun - and the run- ning of the deer The - play- ing of the" on the first line, and "sun - and the run- ning of the deer The - play- ing of the" on the second line. Measure 15 includes a triplet of eighth notes marked with a '3' above them. Measure 16 ends with a double bar line.

17

1. 2.

mer-ry or- gan sweet- sing-ing of the choir. choir.

mer-ry or- gan sweet- sing-ing of the choir. choir.

22

3.

The hol- ly bears a ber- ry as red as an- y

3.

The hol- ly bears a ber- ry as red as an- y

26

blood and - Ma- ry bore sweet Je- sus to - do poor sin- ners

blood and - Ma- ry bore sweet Je- sus to - do poor sin- ners

30

good. For the ri- sing of the sun - and the run- ning of the

good. For the ri- sing of the sun - and the run- ning of the

34

deer, the - play - ing of the mer - ry or - gan | sweet - sing - ing of the

deer The - play - ing of the mer - ry or - gan sweet - sing - ing of the

38

choir. The hol - ly bears a prick - le as sharp as an - y

choir. *f* The hol - ly bears a prick - le as sharp as an - y

42

thorn and - Ma- ry bore sweet Je- sus on - Christ-mas day in the

thorn and - Ma- ry bore sweet Je- sus on - Christ-mas day in the

The musical score for measures 42-45 consists of three systems. The first system contains the vocal staves (treble and bass clef) with the lyrics "thorn and - Ma- ry bore sweet Je- sus on - Christ-mas day in the". The second system contains the piano accompaniment (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a mix of chords and moving lines in both hands.

46

morn, on - Christ-mas day in the morn.

morn, on - Christ-mas day in the morn.

The musical score for measures 46-49 consists of three systems. The first system contains the vocal staves (treble and bass clef) with the lyrics "morn, on - Christ-mas day in the morn.". The second system contains the piano accompaniment (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part continues with chords and moving lines, including a triplet in the bass line in measure 49. The vocal staves have rests in measures 47 and 48, and a final note in measure 49.