

Earn A Miracle

Dorothy G. Killpack

$\text{♩} = 100$

For our wonderful missionaries

Alto

Alto vocal line, measures 1-3. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4-A4-B4.

mp

My friend,

you can earn a

Piano

Piano accompaniment, measures 1-3. The piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The right hand starts with a whole rest, then a quarter rest, followed by a quarter note G4 and a half note G4-A4-B4. The left hand plays a steady eighth-note accompaniment in Bb.

A

Alto vocal line, measures 4-6. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note G4.

mir - a - cle;

Be - lieve,

mir - a - cles are there;

Pno.

Piano accompaniment, measures 4-6. The piano part continues with the right-hand melody and left-hand accompaniment. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The left hand continues with the eighth-note accompaniment in Bb.

A

Alto vocal line, measures 7-9. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note G4.

Say you will do it, then give all you can,

And start with hum - ble

Pno.

Piano accompaniment, measures 7-9. The piano part continues with the right-hand melody and left-hand accompaniment. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The left hand continues with the eighth-note accompaniment in Bb.

A

Alto vocal line, measures 10-12. The staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a half note G4.

prayer.

With God

no-thing is im - pos - sible

And

Pno.

Piano accompaniment, measures 10-12. The piano part continues with the right-hand melody and left-hand accompaniment. The right hand has a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The left hand continues with the eighth-note accompaniment in Bb.

13

A

He wants us to suc - ceed; He'll show the way if we'll

Pno.

13 *8va*

16

A

on - ly o - bey, Thus is His law de - creed.

Pno.

16 *8va*

19

A

When we fol - low the Fa - ther's commands Then He will sure - ly be

Pno.

19 *mp*

22

A

bound; So if we serve without might, mind and strength,

Pno.

22

25 *crescendo*

A

25 *accel.* *crescendo* - ings and joys will a - bound, Let's move moun - tains and

Pno.

accel.

27 *rit.* *p*

A

27 length - en our stride as we stretch for the stars, Then touch a slower *p*

Pno.

rit. slower

29 *a tempo*

A

29 heart, And save a soul. With love we can earn our

Pno.

mp *a tempo*

32 *sva*

A

32 mir - a - cle; With faith and works we'll see it through;

Pno.

sva

35

A

Hea - ven is wait - ing its bless - ings to send, But we must go and

Pno.

38

A

do. "Be thou hum - ble and the Lord, thy God shall lead thee

Pno.

42

A

by the hand, And give thee an - swers To thy prayers."

Pno.