

Words: Phyllis Luch

# I Often Go Walking

Dedicated to my mother Kathy Bates

Music: Jeanne P. Lawler

Arr: Dave Bates

*mp*

T1  
ooh \_\_\_\_\_ I of - ten go walk - ing in

T2  
ooh \_\_\_\_\_

B1  
ooh \_\_\_\_\_

B2  
ooh \_\_\_\_\_

Pno.

7

T1  
mead-ows of clo-ver, And I gath-er arm-fuls of blos-soms of blue. I

T2  
I

B1  
And I gath-er arm-fuls of blos-soms of blue. I

B2  
I

Pno.

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Arrangement: © 2009 by Dave Bates

13

T1  
gath - er the blos - soms the whole mead - ow o - ver; Dear moth - er all flow - ers re -

T2  
gath - er the blos - soms the whole mead - ow o - ver; Dear moth - er all flow - ers re -

B1  
gath - er the blos - soms the whole mead - ow o - ver; Dear moth - er all flow - ers re -

B2

Pno.

19

T1  
mind me of you. O moth - er, I give you my love with each flow - er To

T2  
mind me of you. O moth - er, I give you my love with each flow - er To

B1  
mind me of you. O moth - er, I give you my love with each flow - er To

B2

Pno.

25

*mf*

T1  
8 give forth sweet fra-grance a whole life - time through; For if I love blos-soms and

T2  
8 give forth sweet fra-grance a whole life - time through; For if I love blos-soms and

B1  
8 give forth sweet fra-grance a whole life - time through; For if I love blos-soms and

B2  
8 give forth sweet fra-grance a whole life - time through; For if I love blos-soms and

Pno.  
8

31

**keep tempo**

T1  
8 mead - ows and walk - ing, I learn how to love them, dear moth - er, from you.

T2  
8 mead - ows and walk - ing, I learn how to love them, dear moth - er, from you.

B1  
8 mead - ows and walk - ing, I learn how to love them, dear moth - er, from you.

B2  
8 mead - ows and walk - ing, I learn how to love them, dear moth - er, from you.

Pno.  
8

**keep tempo**

37

*P* much slower

T1  
I of - ten go walk - ing in mead - ows of clo - ver, Dear moth - er, all

T2  
I of - ten go walk - ing in mead - ows of clo - ver, Dear moth - er, all

B1  
I of - ten go walk - ing in mead - ows of clo - ver, Dear moth - er, all

B2  
I of - ten go walk - ing in mead - ows of clo - ver, Dear moth - er, all

**much slower**

Pno.

43

rit. . . .

T1  
flow - ers re - mind me of you.

T2  
flow - ers re - mind me of you.

B1  
flow - ers re - mind me of you.

B2  
flow - ers re - mind me of you.

**rit. . . .**

Pno.