

Utah Valley University

From the Selected Works of Keith D Rowley

2011

The Christmas Carols of Keith D Rowley - Part 4

Keith D Rowley, *Utah Valley University*



SELECTEDWORKS™

Available at: http://works.bepress.com/keith_rowley/37/

Every Day Is Christmas!

unknown author

Keith D Rowley

♩ = 72

Ev' - ry day is Christ - mas when you have the kind of mind That
Ev' - ry day is Christ - mas with a gai - ly wrapped sur - prise, When you've
Ev' - ry day is Christ - mas when you've found that you can be More con -

stores up all the good - ness and the sweet - ness it can find. When you
learned to see the friend - ship in some - one el - se's eyes. When you
cerned with words like "you" and less with "I" and "me." When you

don't need an oc - cas - sion to spread a bit of cheer, But
try a lit - tle har - der, and com - plain a lit - tle less, Hold - ing
find it does - n't mat - ter if you're not a su - per - star. And when

just keep on a - giv - ing of your - self through - out the year.
fast to all the fer - vor of the faith that you pos - sess.
you can face your con - science, and be glad of what you

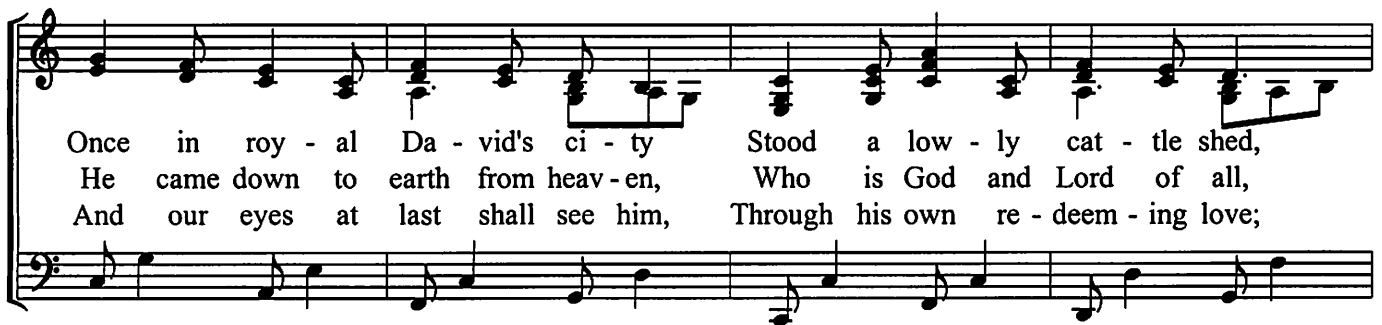
are. Then ev' - ry day is Christ - mas with a sta - ble and a star.

Once in Royal David's City

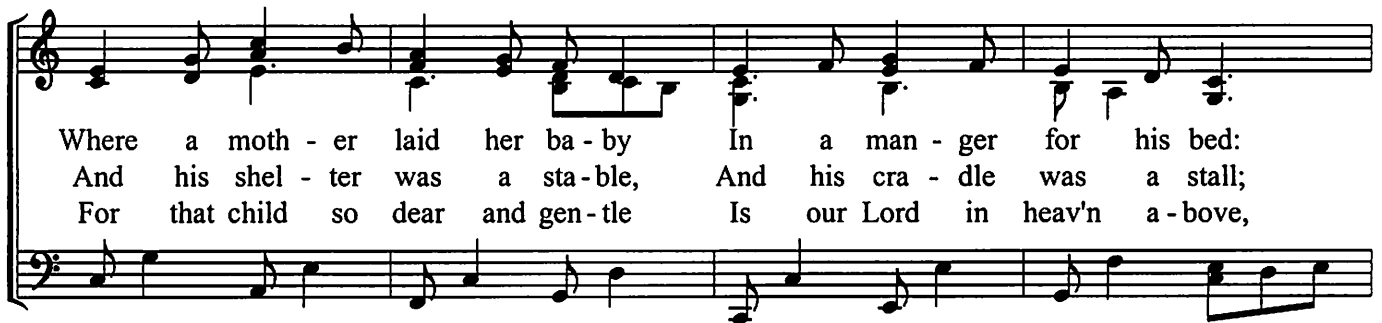
Cecil Frances Alexander

Keith D Rowley

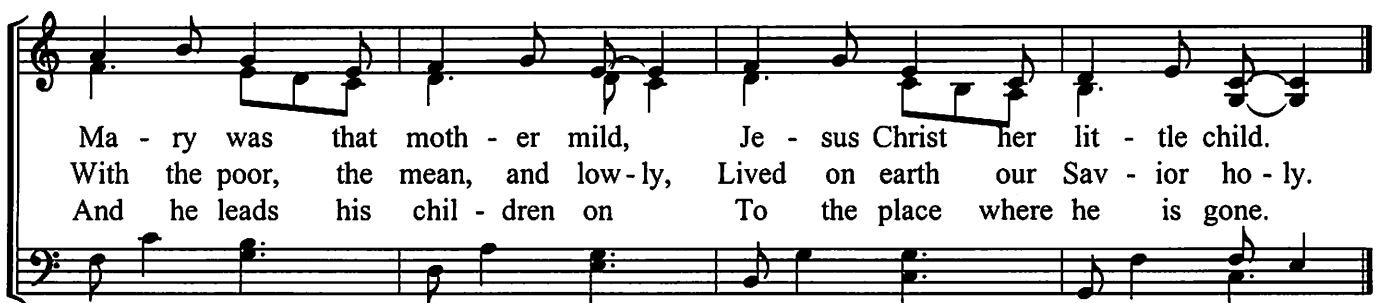
♩. = 72



Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle shed,
He came down to earth from heav - en, Who is God and Lord of all,
And our eyes at last shall see him, Through his own re - deem - ing love;



Where a moth - er laid her ba - by In a man - ger for his bed:
And his shel - ter was a sta - ble, And his cra - dle was a stall;
For that child so dear and gen - tle Is our Lord in heav'n a - bove,



Ma - ry was that moth - er mild, Je - sus Christ her lit - tle child.
With the poor, the mean, and low - ly, Lived on earth our Sav - ior ho - ly.
And he leads his chil - dren on To the place where he is gone.

While Shepherds Watched Their Flocks

Nahum Tate

Keith D Rowley

$\text{♩} = 66$

While shep - herds watch'd their flocks by night, All seat - ed on the ground, The
"To you, in Da - vid's town this day, Is born of Da - vid's line The
Thus spake the ser - aph, and forth - with Ap - peared a shin - ing throng Of

an - gel of the Lord came down, And glo - ry shone a - round. "Fear
Sav - ior who is Christ the Lord, And this shall be the sign: The
an - gels prais - ing God who thus Ad - dressed their joy - ful song: "All

not," said he, for might - y dread Had seized their trou - bled mind; "Glad
heav'n - ly Babe you there shall find To hu - man view dis - played, All
glo - ry be to God on high And on the earth be peace. Good -

ti - dings of great joy I bring To you and all man - kind."
mean - ly wrapped in swath - ing bands, And in a man - ger laid."
will hence - forth from heav'n to men Be - gin and nev - er cease."

At Christmas

Edgar A. Guest

Keith D Rowley

♩ = 74

A man is at his fi - nest t'wards the fin - ish of the year; He is
When it's Christ - mas man is big - ger and is bet - ter in his part; He is

al - most what he should be when the Christ - mas sea - son's here; Then he's
keen - er for the ser - vice that is prompt - ed by the heart. All the

think - ing more of o - thers than he's thought the months be - fore, And the
pet - ty thoughts and nar - row seem to van - ish for a - while And the

laugh - ter of his child - ren is a joy worth toil - ing for. He is
true re - ward he's seek - ing is the glor - y of a smile. Then for

less a self - ish crea - ture than at an - y o - ther time; When the
o - thers he is toil - ing and some - how it seems to me That at

Christ - mas spir - it rules him he comes close to the sub - lime.
Christ - mas he is al - most what God want - ed him to be.

Rise Up Shepherds and Follow

Words Traditional

Keith D Rowley

$\text{♩} = 84$

There's a Sav-ior to see on a Christ-mas morn. Rise up shep-herds and

fol-low. I will show you the place where the child is born. Rise up shep-herds and

fol-low. Leave your flocks and leave your rams. Rise up shep-herds and

fol-low. Leave your sheep and leave your lambs. Rise up shep-herds and

fol - low, fol - low, fol - low. Rise up shep-herds and fol - low.

Hark to the an-gels of Beth - le - hem. Rise up shep-herds and fol - low.

Savior, God and King

Cecil Frances Alexander

Keith D Rowley

♩ = 72 - 84

Saw you nev - er, in the twi - light, when the sun had left the skies, Up in
Heard you nev - er of the sto - ry how they crossed the des - ert wild, Jour - ney'd
Know you not that low - ly ba - by was the bright and morn - ing Star? He who

heav'n the clear stars shin - ing thru the gloom, like sil - ver eyes? So of
on by plain and moun - tain, till they found the ho - ly Child? How they
came to light the gen - tiles, and the dark - en'd isles a - far? And we,

old the wise men, watch - ing, saw a lit - tle stran - ger star, And they
o - pen'd all their trea - sure, kneel - ing to that in - fant King; Gave the
too, may seek His cra - dle; there our hearts' best trea - sures bring; Love, and

knew the King was giv - en, and they fol - lowed it from far.
gold and fra - grant in - cense, gave the myrrh in of - fer - ing?
faith, and true de - vo - tion for our Sa - vior, God and King.

Ye Heavenly Choir

Charles Wesley

Keith D Rowley

$\text{♩} = 60$

Ye hea - ven - ly choir, as - sist me to sing, And
All glo - ry to God, who rul - eth on high, And

strike the soft lyre to hon - or our king: His
now hath be - stowed and sent from the sky, Christ

migh - ty sal - va - tion de - mands all our praise, Our
Je - sus, the Sav - ior, poor mor - tals to bless; The

best a - do - ra - tion and lof - ti - est lays.
pledge of his fav - or, the seal of his peace.

(rit. - 2nd verse)

I Cannot Tell

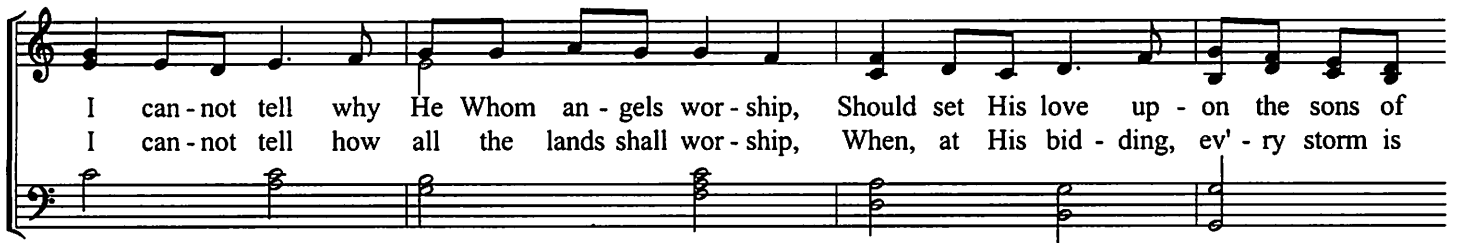
William Young Fullerton

Keith D Rowley

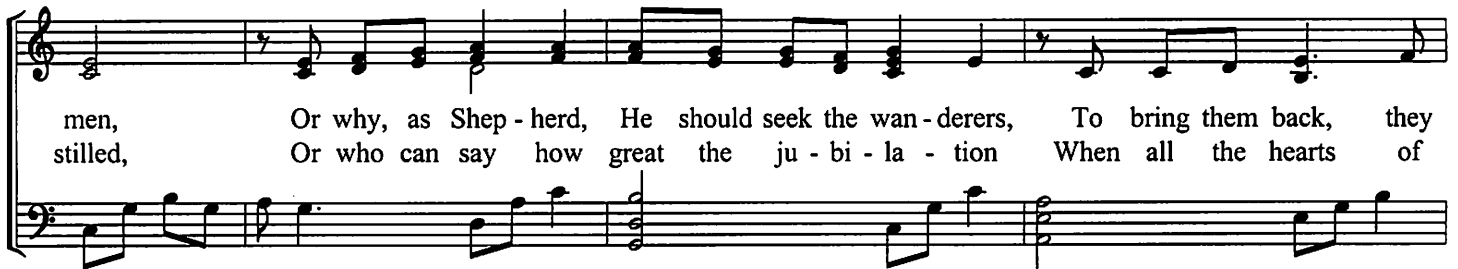
Contemplative ♩ = 60



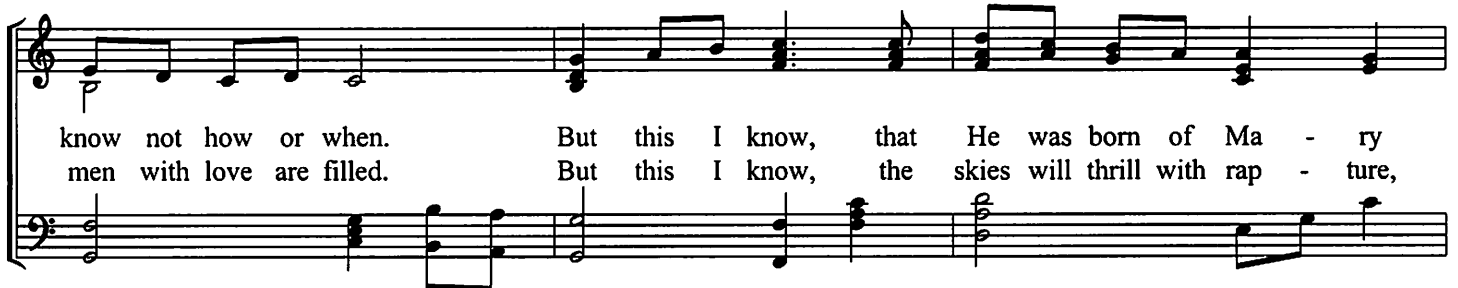
I can - not tell why He Whom an - gels wor - ship, Should set His love up - on the sons of
I can - not tell how all the lands shall wor - ship, When, at His bid - ding, ev' - ry storm is



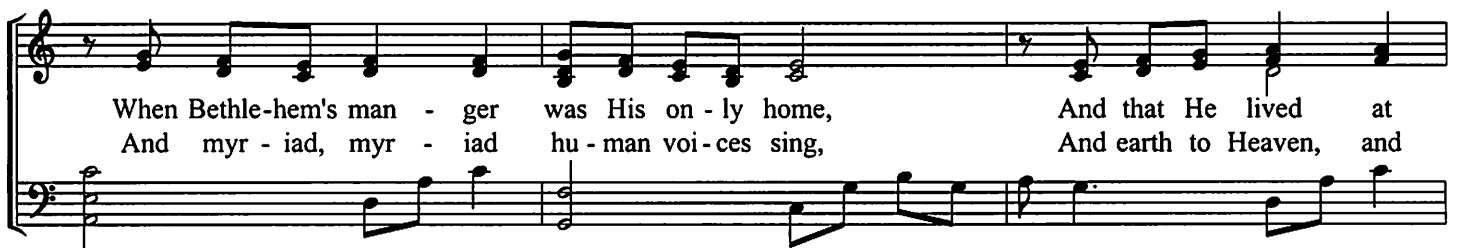
men, Or why, as Shep - herd, He should seek the wan - derers, To bring them back, they
stilled, Or who can say how great the ju - bi - la - tion When all the hearts of



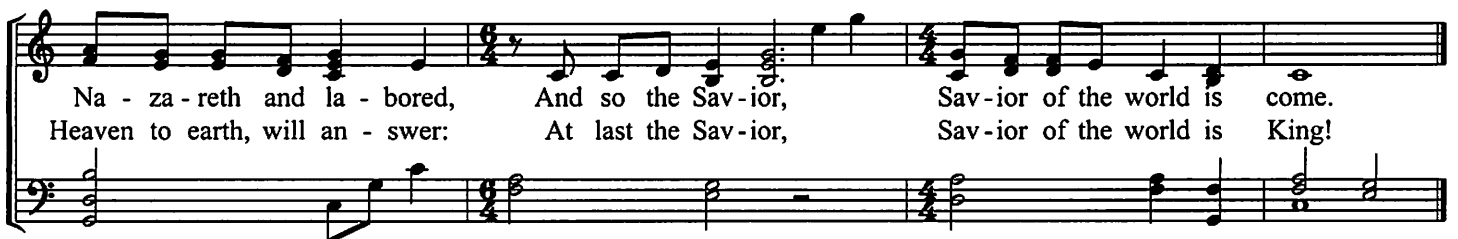
know not how or when. But this I know, that He was born of Ma - ry
men with love are filled. But this I know, the skies will thrill with rap - ture,



When Bethle - hem's man - ger was His on - ly home, And that He lived at
And myr - iad, myr - iad hu - man voi - ces sing, And earth to Heaven, and



Na - za - reth and la - bored, And so the Sav - ior, Sav - ior of the world is come.
Heaven to earth, will an - swer: At last the Sav - ior, Sav - ior of the world is King!



Wonder

Words by
Nancy Buckley

(There Is Faint Music)

Music by
Keith D Rowley

♩ = 66

There is faint mu - sic in the

The first system of musical notation for the song 'Wonder'. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a series of chords: G2-Bb2-D2, F2-A2-C2, and G2-Bb2-D2. The lyrics 'There is faint mu - sic in the' are written below the treble staff.

night, And pale wings fanned by sil-ver flight; A frost-y hill with ten-der glow Of count-less

The second system of musical notation. The melody continues with quarter notes D5, E5, F5, and G5. The bass line has chords: G2-Bb2-D2, F2-A2-C2, and G2-Bb2-D2. The lyrics 'night, And pale wings fanned by sil-ver flight; A frost-y hill with ten-der glow Of count-less' are written below the treble staff.

stars that shine on snow. A shel-ter from the win-ter storm, A straw-lined

The third system of musical notation. The melody continues with quarter notes A5, Bb5, and C6. The bass line has chords: G2-Bb2-D2, F2-A2-C2, and G2-Bb2-D2. The lyrics 'stars that shine on snow. A shel-ter from the win-ter storm, A straw-lined' are written below the treble staff.

man-ger, safe and warm, And Mar-y croon - ing lul-la-bies To hush her Ba - by's sleep-y

The fourth system of musical notation. The melody continues with quarter notes D6, E6, and F6. The bass line has chords: G2-Bb2-D2, F2-A2-C2, and G2-Bb2-D2. The lyrics 'man-ger, safe and warm, And Mar-y croon - ing lul-la-bies To hush her Ba - by's sleep-y' are written below the treble staff.

sighs. Her eyes are rapt up - on His face, Un-heed-ed here is time and

The fifth system of musical notation. The melody continues with quarter notes G6, A6, and Bb6. The bass line has chords: G2-Bb2-D2, F2-A2-C2, and G2-Bb2-D2. The lyrics 'sighs. Her eyes are rapt up - on His face, Un-heed-ed here is time and' are written below the treble staff.

space; Her heart is filled with blind-ing joy For God's own Son, her lit-tle Boy!

Slower

The sixth system of musical notation. The melody continues with quarter notes C7, Bb6, and A6. The bass line has chords: G2-Bb2-D2, F2-A2-C2, and G2-Bb2-D2. The lyrics 'space; Her heart is filled with blind-ing joy For God's own Son, her lit-tle Boy!' are written below the treble staff. The tempo marking 'Slower' is placed above the first measure of this system.

Christmas Once Is Christmas Still

Words by
Phillips Brooks

Music by
Keith D Rowley

$\text{♩} = 72$

The si - lent stars are full of speech For who hath ears to hear; The
And Christ-mas once is Christ-mas still; The gates through which He came, And

winds are whis - p'ring each to each, The moon is call - ing to the beach, And
for - est wild and mur - m'ring rill, And fruit - ful field and bree - zy hill, And

stars their sa - cred les - sons teach Of Faith, and Love, and Fear. But
all that else the wide world fill Are vo - cal with His name. Shall

$\text{♩} = 108$

once the — sky its si - lence broke, And song o'er - flowed the earth, The
we not — lis - ten while they sing This la - test — Christ - mas morn, And

mid - night air with glo - ry shook, And An - gels mor - tal lan - guage spoke, When
mu - sic hear in ev - 'ry - thing, And faith - ful lives in tri - bute bring to

God our hu - man na - ture took, In Christ the Sa - viour's birth.
the great song which greets the King Who comes when Christ is born?