

How Can I Keep from Singing?

Text & Music: Robert Lowry, 1869
arr. Brent Yorgason 2012

(Solo voice / Piano)

1 *Peacefully* (♩ = 76)

Piano *mp*

6 *mp* **A** *Peacefully*

My life flows on in end - less song a - bove earth's la - men -

6

10

ta - tion: I catch the sweet, though far off hymn that hails a new cre -

10

14 *mf* *Firmly*

a - tion. No storm can shake my in - most calm while to that Rock I'm

14

Pno.

How Can I Keep from Singing?

18
 cling - ing. Since God is Lord of heav'n and earth, how can I keep from

Pno.

22
 sing - ing?

Pno.

26
f **B** *Fervently*
 Through all the tu - mult and the strife, I

Pno.

30
 hear that mu - sic ring - ing. It finds an e - cho in my soul; how

Pno.

The image shows a page of a musical score for the hymn 'How Can I Keep from Singing?'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The first system (measures 18-21) features a vocal line starting with 'cling - ing.' and a piano accompaniment with a steady bass line. The second system (measures 22-25) begins with 'sing - ing?' and includes a tempo change to 2/4 and a dynamic marking of *mp*. The third system (measures 26-29) starts with 'Through all the tu - mult and the strife, I' and includes a dynamic marking of *f* and a section marker **B** labeled 'Fervently'. The fourth system (measures 30-33) continues with 'hear that mu - sic ring - ing. It finds an e - cho in my soul; how'. The piano accompaniment in the final system features a more active, rhythmic texture.

34

can I keep from sing-ing? No storm can shake my in-most calm while

Pno.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The lyrics are "can I keep from sing-ing? No storm can shake my in-most calm while". The piano accompaniment is written for a grand piano (Pno.) with both treble and bass clefs. It features a steady bass line and chords in the right hand.

38

to that Rock I'm cling-ing. Since God is Lord of heav'n and earth, how can I

Pno.

Detailed description: This system contains measures 3 through 6. The vocal line continues with the lyrics "to that Rock I'm cling-ing. Since God is Lord of heav'n and earth, how can I". The piano accompaniment continues with similar harmonic support, including some arpeggiated chords in the right hand.

42

keep from sing-ing?

Pno.

mp

Detailed description: This system contains measures 7 through 10. The vocal line has the lyrics "keep from sing-ing?". The piano accompaniment features a change in time signature to 2/4 at measure 8. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part at measure 8.

46

What though my joys and

Pno.

p **C** *With Feeling*

Detailed description: This system contains measures 11 through 14. The vocal line has the lyrics "What though my joys and". The piano accompaniment includes a dynamic marking of *p* (piano) and a tempo/style marking **C** *With Feeling* in a box. There is a change in time signature to 3/4 at measure 13.

How Can I Keep from Singing?

50

com-forts die? The Lord, my Sa vior li-veth. What though the dark - ness

Pno.

54

mf Confidently

round me close: Songs in the night he giv-eth. No storm can shake my in - most

Pno.

58

calm while to that Rock I'm cling - ing. Since God is Lord of heav'n and

Pno.

62

earth, how can I keep from sing - ing?

Pno.

mp

The image shows a musical score for the hymn 'How Can I Keep from Singing?'. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system (measures 50-53) features a vocal line with lyrics 'com-forts die? The Lord, my Sa vior li-veth. What though the dark - ness' and a piano accompaniment. The second system (measures 54-57) begins with a dynamic marking of *mf* and the instruction 'Confidently'. The lyrics are 'round me close: Songs in the night he giv-eth. No storm can shake my in - most'. The piano accompaniment includes a *mf* marking. The third system (measures 58-61) has lyrics 'calm while to that Rock I'm cling - ing. Since God is Lord of heav'n and'. The fourth system (measures 62-65) has lyrics 'earth, how can I keep from sing - ing?'. The piano accompaniment in the final system includes a *mp* marking and a change in time signature to 2/4 at the end.

66 *mf*
The

Pno.

70 **D** *Confidently*
peace of Christ makes fresh my heart, a foun-tain e - ver spring-ing. All

Pno. *mf*

74 *Firmly*
things are mine since I am his! How can I keep from sing-ing? No

Pno. *mf*

78
storm can shake my in-most calm while to that Rock I'm cling-ing. Since

Pno. *mf*

How Can I Keep from Singing?

82

God is Lord of heav'n and earth, how can I keep from sing-ing?

Pno.

86

Pno.