

# Joy to the World/While Shepherds Watched Their Flocks

Isaac Watts  
Nahum Tate

(Sussex Mummers Carol)

Music by: Traditional Tune  
Arranged by: Michael Young

1

Joy to the world, the Lord is come; Let  
While shepherds watched their flocks by night, All

Piano

Detailed description: This system contains the first four measures of the piece. It features three staves: a vocal line (1) in treble clef, a vocal line (2) in bass clef, and a piano accompaniment (Piano) in grand staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part begins with a bass clef and a 4/4 time signature, followed by a treble clef. The piano accompaniment consists of chords and moving lines in both hands.

5

earth re ceive her<sup>3</sup> King! Let ev 'ry heart pre pare him room And  
seat ed on the ground The an gel of the Lord came down and

Pno.

Detailed description: This system contains measures 5 through 8. It features three staves: a vocal line (1) in treble clef, a vocal line (2) in bass clef, and a piano accompaniment (Pno.) in grand staff. The key signature is B-flat major and the time signature is 4/4. The piano part continues with chords and moving lines. A triplet of eighth notes is marked with a '3' in the piano part. The vocal lines continue with the lyrics provided.

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2

9

Saints and an gels sing And Saints and an gels sing!  
glor y shone a round And glor y shone a round!

Detailed description: This system contains the first five measures of the piece. The vocal line is in the upper staff, starting with a treble clef and a key signature of two flats. The lyrics are written below the notes. The piano accompaniment is in the lower staff, starting with a bass clef and a key signature of two flats. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Pno.

Detailed description: This system shows the piano accompaniment for the first five measures. The right hand plays chords, and the left hand plays a simple bass line. The piano part is written in a grand staff format.

14

Re\_ joice! Re joice when Je sus reigns, and Saints their songs em\_ 3  
"Fear not," said he, for\_ might y dread Had seized their trou bled\_

Detailed description: This system contains measures 14 through 18. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the notes. The piano part features chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked with a '3' above it in the final measure.

Pno.

Detailed description: This system shows the piano accompaniment for measures 14 through 18. The right hand plays chords, and the left hand plays a simple bass line. The piano part is written in a grand staff format. A triplet of eighth notes is marked with a '3' above it in the final measure.

18

The first system of music consists of two staves. The top staff is a vocal line in treble clef, showing a whole rest for the first four measures. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

play mind; While "Glad" fields and floods, the hills and plains repeat the sound ing  
tid ings of \_\_ great joy I \_\_ bring to you and all man

18

Pno.

The second system of music consists of two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature a complex texture of chords and moving lines, primarily using eighth and sixteenth notes.

22

The third system of music consists of two staves. The top staff is a vocal line in treble clef, with a whole rest for the first four measures and a final phrase of eighth notes. The bottom staff is a piano accompaniment in bass clef, with a melodic line and a bass line.

No \_\_  
Thus

joy, \_\_ Re peat \_\_ the sound \_\_ ing joy!  
kind \_\_ to you \_\_ and all \_\_ man kind.

No \_\_  
Thus

22

Pno.

The fourth system of music consists of two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a similar texture of chords and moving lines as the previous system.

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27

more will sin and sor row grow, nor thorns in fest the<sup>3</sup> ground; He'll  
spake the ser aph and forth with ap\_ peared a shin ing\_ throng Of

more will sin and sor row grow, nor thorns in fest the ground; He'll  
spake the ser aph and forth with ap\_ peared a shin ing\_ throng Of

27

Pno.

3

31

come and make the bless ings flow far ad as the curse was found\_ Far  
an gels prais ing God, who thus ad dressed their joy ful song\_ who

come and make the bless ings flow far ad as the curse was found\_ Far  
an gels prais ing God, who thus ad dressed their joy ful song\_ who

31

Pno.

35

as the curse was found!  
thus ad dressed their joy ful song:

as ad dressed the curse was found!  
thus ad dressed their joy ful song:

35

Pno.

Piano accompaniment for measures 35-38, featuring chords and a bass line.

39

Re joice! Re joice in the Most High, While  
All glor y be to God on high And

Re joice! Re joice in the Most High, While  
All glor y be to God on high And

39

Pno.

Piano accompaniment for measures 39-42, featuring chords and a bass line.

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43

Is rael spreads a <sup>3</sup> broad Like stars that glit\_ ter in the sky and  
on the earth be \_\_\_\_\_ peace. Good will hence forth from heav'n to\_ men be

Is rael spreads a <sup>3</sup> broad \_\_\_\_\_ Like stars that glit\_ ter in the sky and  
on the earth be \_\_\_\_\_ peace. \_\_\_\_\_ Good will hence forth from heav'n to\_ men be

43

Pno.

43

47

ev er wor ship God \_\_\_\_\_ And ev \_\_\_\_\_ er wor \_\_\_\_\_ ship God!  
gin and nev er cease \_\_\_\_\_ be gin \_\_\_\_\_ and ne \_\_\_\_\_ ver cease!

ev er wor ship God \_\_\_\_\_ And ev \_\_\_\_\_ er wor \_\_\_\_\_ ship God!  
gin and nev er cease \_\_\_\_\_ be gin \_\_\_\_\_ and ne \_\_\_\_\_ ver cease!

47

Pno.

47

52

And God will begin and never ship God! cease!

52

Pno.

And God will begin and never ship God! cease!

The musical score consists of two vocal staves and a piano accompaniment. The top two staves are for the vocalists, with lyrics written below them. The piano accompaniment is shown in a grand staff with treble and bass clefs. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The lyrics are: 'And God will begin and never ship God! cease!'. The piano part features a steady accompaniment with chords and moving lines in both hands.