

Charles W. Penrose

O Ye Mountains High

H.S. Thompson

Simply ♩ = 84

arr. by John Newman

S
A

T
B

p O Ye moun- tains high, where the clear blue sky Arch-es o - ver the vales of the free, Where the

5

Tho the
mp

pure breez-es blow and the clear stream-lets flow, How I've longed to your bo - som to flee!

5

p

9A

great and the wise all thy beau - ties de-spise, To the hum - ble and pure thou are dear; Tho the

9

mp *sempre legato*

O Ye Mountains High

2

13

haugh-ty may smile and the wick-ed re-vile, Yet we love thy glad tid-ings to hear. *rit.* *a tempo* **mf** O Zi on!

This system contains the first vocal line and piano accompaniment. The vocal line starts at measure 13 and ends with a double bar line. The piano accompaniment is in the bass clef. A box labeled 'B' is in the upper right corner. Performance markings include *rit.*, *a tempo*, and **mf**.

13

rit. *a tempo* **mf**

This system contains the piano accompaniment for the first system. It features a melodic line in the treble clef and a bass line in the bass clef. Performance markings include *rit.*, *a tempo*, and **mf**.

18

dear Zi on! land of the— free, Now my own moun-tain home, un-to thee I have come; All my

This system contains the second vocal line and piano accompaniment. The vocal line starts at measure 18 and continues through the system. The piano accompaniment is in the bass clef.

18

This system contains the piano accompaniment for the second system. It features a melodic line in the treble clef and a bass line in the bass clef.

23

fond hopes are cen-tered in thee. **f** In thy moun-tain re-treat, God will

Majestically **C**

This system contains the third vocal line and piano accompaniment. The vocal line starts at measure 23 and continues through the system. The piano accompaniment is in the bass clef. A box labeled 'C' is in the upper right corner. Performance markings include **f** and **Majestically**.

23

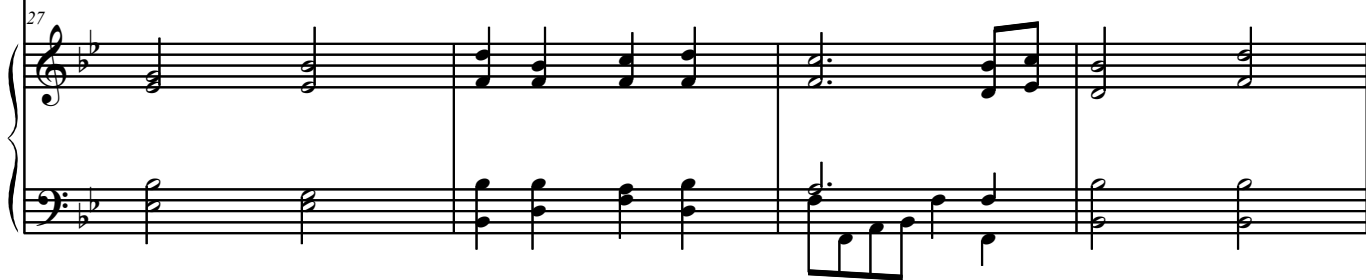
f

This system contains the piano accompaniment for the third system. It features a melodic line in the treble clef and a bass line in the bass clef. Performance markings include **f**.

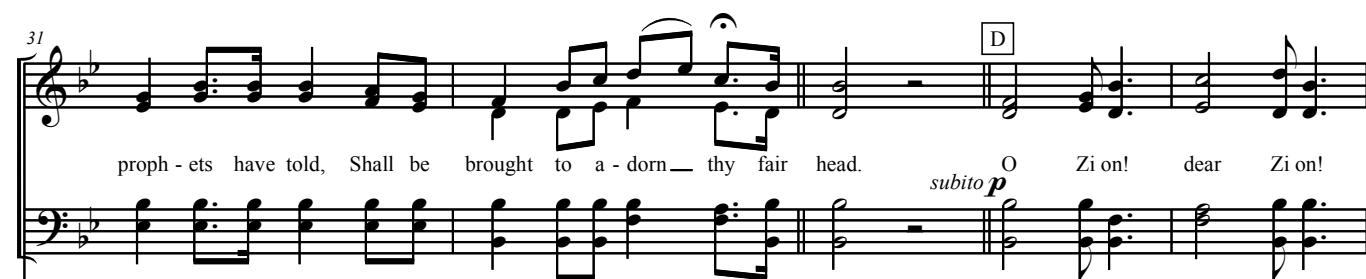
27
strength - en thy feet; With-out fear of thy foes thou shalt tread; And their sil - ver and gold, as the



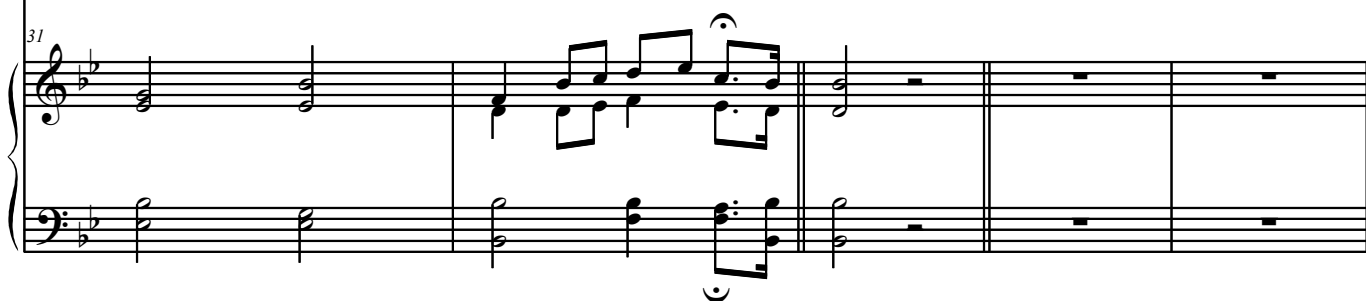
27



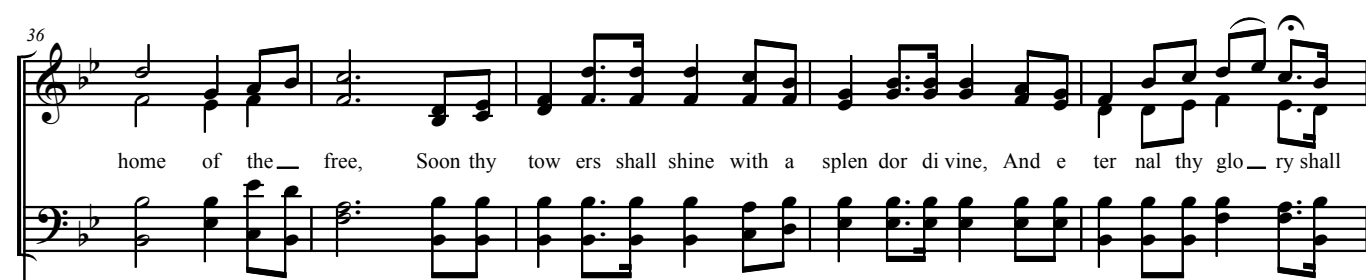
31
proph - ets have told, Shall be brought to a - dorn - thy fair head. *subito p* O Zi on! dear Zi on!




31



36
home of the - free, Soon thy tow ers shall shine with a splen dor di vine, And e ter nal thy glo - ry shall



36



O Ye Mountains High

4

41 E

be.

47 F

f Here our voic - es we'll raise, and we'll sing to thy praise, Sacred

52

home of the proph - ets of God. Thy de - liv 'rance is nigh; thy op pres sors shall die; And they

52

56

land shall be free dom's a bode. O Zi on! dear Zi on! land of the free, In thy

This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat and a 2/4 time signature. It begins with a melodic phrase starting on G4, moving up stepwise to B4, then down to A4, G4, and F4. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

56

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand continues the melodic and harmonic support for the vocal line, while the left hand maintains the rhythmic foundation with eighth notes.

62

tem ples we'll bend; all thy rights we'll de fend; And our home shall be ev erwith thee.

This system contains the second two staves of music. The vocal line continues with a similar melodic pattern, starting on G4 and moving up to B4. The piano accompaniment remains consistent with the first system.

62

This system shows the piano accompaniment for the second system. It includes a dynamic marking of *mp* (mezzo-piano) in the right hand, indicating a moderate volume. The piano part concludes with a final chord in G major.