

WHOM SAY YE THAT I AM?

(An Easter Cantata)

BY LYLE HADLOCK

Flute

(spoken narration) He lived here on earth 2000 years ago. He was the only person that was without sin and completely without blemish.

Piano mp

Fl. 6

He is known by many names, but most commonly as Jesus Christ.

Let's step back in time to clearly understand the role our Savior played, His love, and the sacrifice He made for us.

Pno

Fl. 11

Countless Old Testament prophecies proclaimed His birth, His life, and His sacrifice.

Matthew tells us "When Jesus (came unto His disciples and) asked, Whom do men say that I the Son of Man am?"

Pno mf

Fl. 15

"And they said, Some say that thou art John the Baptist, some say Elias, and others Jeremias or one of the Prophets.

"He saith unto them, But whom say ye that I am?"

Pno

Fl. 20

And Simon Peter answered and said, Thou art the Christ, the Son of the Living God.

Pno

Fl. 25

"And Jesus answered and said, Blessed art thou." (Matthew 16:13-16)

Pno

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29

Sop/Altos. *sing 2nd time only*

Bass/Tenors *sing 1st time only* *mf*

Whom say ye that I

Pno *MAJESTICALLY* *ff* *mf*

35

Sop/Altos. *1.*
am? The son of Jo - seph, a car - pen - ter?

Bass/Tenors *1.*
(tenor/bass) The Son of God, or of mor - tal man?

Pno *1.*

41

Sop/Altos. *2.* *accel.* What man - ner of man is this

Bass/Tenors *2.* What man - ner of ma - n is this

Pno *2.* *accel.*

45

Sop/Altos. who could raise the dead, the blind made to see

Bass/Tenors who could raise the dead, the blind made to see

Pno

49

Fl.

Sop/Altos.

Bass/Tenors

Pno

the le-pers are cleansed from their im-pur-i - ties. He

the le-pers are cleansed from their im-pur-i - ties. He

55

Fl.

Sop/Altos.

Bass/Tenors

Pno

walked on the wa - ter, He calmed the trou - bled sea, He blessed five loaves and

60

Fl.

Sop/Altos.

Bass/Tenors

Pno

fi - shes, to feed His ma - ny sheep. Whom say ye that I

67

Fl.

Sop/Altos.

Bass/Tenors

Pno

am?

(sop) earth. To

Our Lord and Sa- vior Christ He came to earth. To

bi- dding all who'll lis- ten fo- low Me. I

(tenor/bass) He came to earth. to

Listen, fo- low Me. I

73

Sop/Altos.

Bass/Tenors

Pno

of- fer all man- kind a spir- i- tual birth. He's

am the way, the truth, look un- to me, say- ing all that I have I give thee free- ly, in- vi- ting

of- fer man spir- i- tual birth.

am the way, look un- to me, say- ing all that I have I give thee free- ly, in- vi- ting

78

Sop/Altos.

Bass/Tenors

Pno

all man- kind to drink from the well of life. He has drunk the bi- tter cup, that we'll not per- ish. Look un- to

all man- kind to drink from the well of life. He has drunk the bi- tter cup, that we'll not per- ish. Look un- to

82

Fl.

Sop/Altos.

Him, ___ that ye may live.

Bass/Tenors

Him, ___ that ye may live.

(narration) Lord, Promised One, Redeemer, King of Kings, Elder Brother, **The Messiah.**

Pno



89

Fl.

But in humility and with charity He teacheth all mankind.

(begin narration below)

Pno



(narration) Then cometh Jesus with them unto a place called Gethsemane, and saith unto the disciples, Sit ye here, while I go and pray yonder.
 And he took with him Peter and the two sons of Zebedee, and began to be sorrowful and very heavy.
 Then saith he unto them, My soul is exceeding sorrowful, even unto death: tarry ye here and watch with me.
 And he went a little further, and fell on his face, and prayed, saying, O my Father, if it be possible, let this cup pass from me: nevertheless, not as I will, but as thou wilt.
 And he cometh unto the disciples, and findeth them asleep, and saith to Peter, What, could ye not watch with me for one hour?



94

Pno

99

(narration cont) Watch and pray! (Mathew 26:36-41)

Pno

mp

104

Fl.

Sop/Altos.

Bass/Tenors

Pno

Pray _____ that ye en - ter not _____ in - to temp - ta - tion. _____ If it be

Pray _____ that ye en - ter not _____ in - to temp - ta - tion. _____ If it be

cresc. *mf*

108

Fl.

Sop/Altos.

Bass/Tenors

Pno

poss - i - ble, let this cup pass from me my Fath - er.

poss - i - ble, let this cup pass from me my Fath - er.

f

112

Fl.

Sop/Altos.

Bass/Tenors

Pno

mp *f*

Nev - er - the - less, not as I will, but as Thou wilt.

Nev - er - the - less, not as I will, but as Thou wilt.

mp *cresc.* *f*

116

Fl. *ff* *mf*

Sop/Altos. *ff* *mf*
 (sop/alto) O my Fa - ther, Thy will be done. He

Bass/Tenors *ff* *mf*
 O my Fa - ther, Thy will be done.

Pno *ff* *mf*

120

Fl.

Sop/Altos. *mf*
 lives, the vic - to - ry won, now a - scen - ded to our Fa - ther. Come, en - ter in His

Bass/Tenors *mf*
 My Sa - vior lives, now a - scen - ded to our Fa - ther. Come en - ter in His

Pno *mf*

125

Fl. *To Coda*

Sop/Altos. *To Coda* *p*
 rest. (sop/altos) Geth - se - ma - ne, His

Bass/Tenors *To Coda* *p*
 rest. (tenors/bass) Geth - se - ma - ne

Pno *To Coda* *p*

131

Fl.

Sop/Altos.

Bass/Tenors

Pno

fi - nal hour at hand. In a go - ny, great drops of blood He sweat. My

His hour at hand. In a - go - ny, much blood He sweat.

mp

mp

mp

137

Fl.

Sop/Altos.

Bass/Tenors

Pno

Fa - ther, if Thou be will ing, re-move this cup, not my will, but Thy will, Thy will be

If Thou be will - ing, re - move this cup, not my will, Thy will be

cresc.

mf

mf

cresc.

cresc.

mf

mf

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

D.S. AL CODA

⊕ **(narration)** And when they were come to the place, which is called Calvary, there they crucified Him, and the malefactors, one on the right hand, and the other on the left.

Then said Jesus, Father, forgive them; for they know not what they do.
And it was about the sixth hour and there was a darkness over all the earth until the ninth hour.
And the sun was darkened, and the veil of the temple was rent in the midst.
(Luke 23:33,34 44-45).

Coda

143

Fl.

Pno

mp

mp

(narration) Now upon the first day of the week, very early in the morning, they came unto the sepulchre, bringing the spices which they had prepared, and certain others with them. And they found the stone rolled away from the sepulchre. And they entered in, and found not the body of the Lord, Jesus. And it came to pass, as they were much perplexed thereabout, behold, two men stood by them in shining garments:

148

Fl.

Pno

rit.

cresc.



153

(narration) And as they were afraid, and bowed down their faces to the earth, they said unto them, Why seek ye the living among the dead? (Luke 24: 1-5)

Fl.

Pno

rit.



157

Fl.

Sop/Altos.

Bass/Tenors

Pno

(s.a.t.b) Why seek ye the li - ving a - mong the dead?

(sop/altos) He is not

L.H.

162

Fl.

Sop/Altos.

Bass/Tenors

Pno

here, He has ri - sen, yes, He's ri - sen. Ri - sen, He's ri - sen, ri - sen. He is not ri - sen.

He is not here, He has ri - sen. Ble - ssed be the name of our Sa - vior. Sa - vior.

(tenor/bass)

(soprano)

(alto)

(tenor)

(bass)

(narration) And they remembered his words, and returned from the sepulchre, and told the eleven, and to all the rest. (Luke 24:8-9)

167

Fl.

Sop/Altos.

Bass/Tenors

Pno

(s.a.t.b) ri - sen! _____

L.H.V.

175

Fl.

Sop/Altos.

Pno

He is not here! _____ He is not

181

Fl.

Sop/Altos.

Bass/Tenors

Pno

here, for He is ri - sen. He is not here! The tomb is

He is ri - sen from the dead, He lives a - gain, the

185

Fl.

Sop/Altos.

Bass/Tenors

Pno

bare, come see the place where our Lord lay! And go quick - ly! Tell His

tomb is bare, come see where our Lord lay! He's not here! Go and tell His di

190

Fl.

Sop/Altos.

Bass/Tenors

Pno

sci - ples, that He has ri - sen from the dead. Be not doub - ting, ye un be

sci - ples, He has ri - sen from the dead! Be not doub - ting, ye un -

196

Fl.

Sop/Altos.

Bass/Tenors

Pno

lie- vers! For Christ the Lord He lives a gain! He'll rule and reign!

201

Fl.

Sop/Altos.

Bass/Tenors

Pno

He is not here! He is not here! For He is

He is not here! For He is

206

Sop/Altos.

Bass/Tenors

Pno

ri - sen! Just as He said, He lives a - gain, if ye have faith, then be lieve.

ri - sen! He is ri - sen from the dead, if ye have faith be - lieve that our Lord lives a - gain.

dim.

dim.

dim.

211

Sop/Altos. (sop/alto) For He lives a - gain! He will rule and reign! My

Bass/Tenors (tenor/bass) For He lives, lives a - gain! He will rule, He will reign, my Sa - vior

Pno



216

Fl. *ff*

Sop/Altos. Sa - vior, my Lord, Lord and King! God and King!

Bass/Tenors Lord, my God and King! King! God and King, my God and King! My God and King!

Pno *ff*



221

Fl.

Pno *rit.*

And it came to pass, as they understood they cast their eyes up again towards heaven; and behold, they saw a Man descending out of heaven; and he was clothed in a white robe; and he came down and stood in the midst of them; and the eyes of the whole multitude were turned upon him,.... And it came to pass that he stretched forth his hand and spake unto the people, saying: (3 Nephi 11:8-9) **begin singing I am Jesus...**

Text taken from 3 Nephi 11:10-11

227 **I am Jesus Christ intro.**

Fl. *mf*

Pno *mf*



231

Fl. *dim.* *p*

Bass/Tenors *p*
 (sing in unison, or as a male solo) ...I am Je - sus Christ, Whom the pro - phets

Pno *dim.* *p*



236

Fl.

Bass/Tenors *(tenor/bass)* And be hold

Pno

241

Fl.

Bass/Tenors

Pno

I am the light and the life of the world; and I have drunk out of the

dim.

246

Fl.

Sop/Altos.

Bass/Tenors

Pno

and have glor - i - fied the

(tenor) me, *p* *cresc.*

(bass) gi - ven me, and have glor - i - fied the

p *cresc.*

250

Fl.

Sop/Altos.

Bass/Tenors

Pno

Fa - ther in ta - king up - on me the sins of the world, the sins of the wor -

(tenors) of the wor - ld, the sins of the wor -

Fa - ther in ta - king up - on me the sins of the world, of the sins of the

f *cresc.* *ff*

255

Fl. *cresc.* *dim.*

Sop/Altos. *(sopranos)* of the *dim.*
 Id, of the world, in the
 Id, the *(sato)* world,

Bass/Tenors *mf* *p*
 - world, of the world, in the
mf *p*

Pno *mf* *cresc.* *dim.* *p*

And.

261

Fl. *p*

Sop/Altos. *p* *3*
 which I have suf - fered the will of the Fa - ther in all things: from the be
3

Bass/Tenors *p* *3*
 which I have suf - fered the will of the Fa - ther in all things, all things from the be
3

Pno *p*

266

Fl. *mf* *p*

Sop/Altos. *mf* *dim.* *3*
 gin - ning. From the be - gin - ning. *mf* *dim.*

Bass/Tenors *mf* *dim.* *3*
 gin - ning. From the be - gin - ning. *mf* *dim.*

Pno *mf* *dim.* *p*

272

Fl. mp

Pno pp mp cresc. cresc.



278

Fl. dim. pp dim. ppp

Sop/Altos. *(sopranos)* Je - sus Christ!
p I am Je - sus Christ! I am Je - sus Christ! I am Je - sus Christ!

Bass/Tenors *(tenors)* - Je - sus Christ!
I am Je - sus Christ! I am Je - sus Christ! I am Je - sus Christ!

Pno p dim. pp dim. ppp



(narration, begin music) He lives, O yes my Savior lives; He lives, as prophets said He would.
 He lives, and now we will live too; He lives, His path we must pursue.
 He lives, and knows my inner plea.
 He lives, like Him we all may be.

285

Fl.

Pno f

(play on verse 3 in absence of counter melody vocal)

290

Fl.

Voice

Sop/Altos.

Pno

mf *dim.* *mp*

(counter melody)

(counter melody sung on verse 3 by an alto, or tenor)

lives, O yes, my

He_ lives, the tomb is not His
lives, the stone is rolled a
lives, O yes, my Sa - vior



296

Fl.

Voice

Sop/Altos.

Pno

Sa - vior lives! He lives as pro - phets said He - would. He lives, and now we will live

grave! He_ lives, now all men will be saved! He_ lives, His mis - sion now ful -
way! He_ lives, our ran - som He has paid! He_ lives, His love for us un -
lives! He_ lives, as pro - phets said He would! he_ lives, and now we will live



300

Fl.

Voice

Sop/Altos.

Pno

too; He lives, His path we must pur - sue! He_ lives, and knows my in - ner

filled! He_ lives, He did our Fath - er's will! He_ lives, and bec - kons, fo - llow
feigned! He_ lives, for - ev - er He will reign! He_ lives, to Him I'll give my
too! He_ lives, His path we must pur - sue! He_ lives, and knows my in - ner

304 (go to this symbol to continue after verse 3)

Fl.

Voice (acapella on verse 3 optional)

Sop/Altos.

Plea - a! He - lives, like Him we all may

me! He lives, He lives e - ter - na - lly.

life! He lives, I'll serve Him with my might!

plea! (acapella) He lives, like Him we all may (go to this symbol to continue after verse 3)

Pno don't play on verse 3 (go to this symbol to continue after verse 3)

310

Fl.

1. 2.

Voice

1. 2.

(on verse 3 only tenor, or alto counter melody)

3. He 3. be!

Sop/Altos.

1. 2.

He

He

Pno

1. 2.

-cont- from verse 3

315

Fl.

Voice

Pno

320

Fl. *ff* Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Sop/Altos. *ff* Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Bass/Tenors. (tenor/bass) Al-le-lu-ia! Al-le-lu-ia! A-lle-lu-ia-a-le-lu-ia-a-le-lu-

Pno *ff*

325

Fl. *ff* -ia! *f*

Sop/Altos. -ia! *f*

Bass/Tenors. -ia! *ff* *f*

Pno *ff* *f* *mf* *mf*

330

Fl. *p* *dim.*

Pno *p* *dim.*

(narration) Our Lord, and Savior, Our Redeemer, and Elder Brother,
(SPOKEN WITH CONVICTION) **THE MESSIAH!**

breathe with Flautist

My special thanks and appreciation to Doug Van Alfen for his writing the narration of this presentation. If interested