

I'll Go Where You Want Me to Go

Duet

♩ = 92

Voice 1

Voice 2

mp

The first system of the musical score consists of three staves. The top staff is for Voice 1, the middle for Voice 2, and the bottom for Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. A tempo marking of ♩ = 92 is shown above the first staff. The piano part begins with a mezzo-piano (*mp*) dynamic. The first four measures of each staff are shown, with a repeat sign after the second measure.

5

It may not be on the moun-tain height Or o-ver the storm-y
Per-haps to-day there are lov-ing words Which Je-sus would have me
There's sure-ly some-where a low-ly place in earth's har-vest fields so

8 * Ooh _____

5

The second system of the musical score continues from the first. It features three staves: Voice 1, Voice 2, and Piano accompaniment. The piano part continues with the same accompaniment. The lyrics are written below the Voice 1 staff. A vocal line for Voice 2 is shown with a fermata and the instruction '* Ooh _____'. The system is marked with a '5' at the beginning and end of the staves.

* Sing small notes 3rd time only

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craig@petriefamily.org

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sea, speak; wide

Ooh

It may not be at the bat - tle's front my Lord will have need of
 There may I be now la - bor in the paths of sin day Some Je - sus, the Cru - ci -

me. seek. fied.

So trust - ing my all to thy ten - der care, And know - ing thou lov - est

But if, by a still, small voice he calls, To paths dark I do not
 O Sav - ior, if thou wilt to thy be ten - der care, Tho dark - ing thou and do rug - ged
 So trust - ing my all to thy ten - der care, And know - ing thou lov - est

know, I will an - swer, dear Lord, with my hand in thine: I'll go where you want me to
 way, My will voice shall thy ech - o the mes - sage sweet: I'll say what you want me to
 me,

21 1st time: unison (top); 2nd time: unison (bottom); 3rd time: two-part

21 go. say. be. **CHORUS:** I'll go where you want me to go, dear Lord, O-ver mountain or plain or sea; I'll say what you want me to

21 **CHORUS:** I'll go where you want me to go, O-ver moun - tain or plain or sea; I'll say what you

21 *mf*

21 *mf*

Detailed description: This block contains the first system of the musical score, measures 21 through 26. It features three staves: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The key signature is B-flat major (two flats). The vocal lines are in unison for the first two times and two-part for the third. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamics include *mf* (mezzo-forte).

27 say, dear Lord; I'll be what you want me to be. I'll say what you want me to

27 want me to say; I'll be what you want me to be. I'll say what you want me to

27 *mf*

27 *mf*

Detailed description: This block contains the second system of the musical score, measures 27 through 32. It features three staves: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The key signature is B-flat major. The vocal lines include first, second, and third endings. The piano accompaniment continues with chords and eighth notes. Dynamics include *mf* (mezzo-forte).

33 say, dear Lord; I'll be what you want me to be.

33 *rit.* *p*

Detailed description: This block contains the third system of the musical score, measures 33 through 38. It features three staves: a vocal line (top), a vocal line (middle), and a piano accompaniment (bottom). The key signature is B-flat major. The vocal lines end with a long note. The piano accompaniment concludes with a *rit.* (ritardando) and *p* (piano) dynamic. The system ends with a double bar line.