

God Is Love

SATB

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Gently ♩ = 84 - 104

Piano

p

rit.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rit.* (ritardando) marking.

9 **A tempo**
mp

Earth with her ten thou - sand flow'rs, Air, with all its

Measures 9-14: The vocal line begins with a mezzo-piano (*mp*) dynamic. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Earth with her ten thousand flow'rs, Air, with all its".

15

beams and show'rs, Heav - en's in - fi - nite ex - panse

Measures 15-20: The vocal line continues with the lyrics: "beams and show'rs, Heav - en's in - fi - nite ex - panse". The piano accompaniment continues with a steady accompaniment.

21 **poco rit. . . . A tempo**

Sea's re - splen - dent count - te - nance, All a - round and

Measures 21-26: The tempo changes from *poco rit.* to *A tempo*. The vocal line continues with the lyrics: "Sea's re - splen - dent count - te - nance, All a - round and".

27

all a - bove Bear this re - cord: God is

Measures 27-32: The vocal line concludes with the lyrics: "all a - bove Bear this re - cord: God is". The piano accompaniment continues with a steady accompaniment.

2 32

love.

mp

38

Men Unison: *mf*

Sounds a - mong the vales and hills,

mf

44

In the woods and by the rills, Of the breeze and

50

of the bird, By the gen - tle mur - mur stirred,

mp

mp

56

Sa - cred songs be - neath, a - bove, Have one cho - rus:

62

God is love.

mf

68

Soprano/Alto

Tenor/Bass

All the hopes that sweet - ly

mf

74

start From the foun - tain of the heart, All the

rit. *A tempo*

rit. *A tempo*

80 *mp*
rit. *A tempo*

bliss that e - ver comes To our earth - ly hu - man

86 *mf* *mp*

homes, All the voic - es from a - bove Sweet - ly

92 rit. *p* *A tempo*

whis - per: God is love. Sweet - ly whis - per: God

rit. A tempo
pp

98

is love. God is love.

rit. *pp*
A tempo

Detailed description: This system contains measures 98 through 103. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with 'is love.' and then 'God is love.' The piano accompaniment includes a 'rit.' (ritardando) marking and a 'pp' (pianissimo) dynamic marking, with a tempo change to 'A tempo' indicated below the piano part.

rit. *pppp*

104

God is love. (God is love.)

love.

ppp *rit.* *pppp*

Detailed description: This system contains measures 104 through 109. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with 'God is love. (God is love.)' and then 'love.' The piano accompaniment includes a 'ppp' (pianissimo) dynamic marking, a 'rit.' (ritardando) marking, and a 'pppp' (pianississimo) dynamic marking at the end.