

I Stand All Amazed

Text and Music by Charles H. Gabriel
arranged by Lyle K. Hadlock

Tenderly

Piano

mp

I stand all a-mazed at the
mar - vel that he would de-

7

love Je - sus of - fers me, Con fused at the grace that so ful - ly he prof - fers me. I
scend from his throne di - vine To res - cue a soul so re - bel - lious and proud as mine, That

13

trem - ble to know that for me he was cruc - i fied, that for me, a
he should ex - tend his great love un - to such as I, Suf fi - cient to

19

1.

mf *cresc.* *f*

sin - ner, he suf - fered, he bled and died.
own, to re - deem, and to jus - ti - fy.

25

mp I Oh, it is won-der-ful that he should care for me E-nough to die for me! Oh it is

mf

31

won-der-ful, won-der-ful to me.

37

woman only

f *p* I think of his

p ritard a tempo

43

hands pierced and bleed - ing to pay the debt! Such mer - cy, such love and de - vo - tion can

49

I for- get? No, no, I will praise and a - dore at the

This system contains measures 49 through 53. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The lyrics are: "I for- get? No, no, I will praise and a - dore at the".

54

mer - cy seat, un - til at the glor - i - fied throne I kneel at his feet.

This system contains measures 54 through 59. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mer - cy seat, un - til at the glor - i - fied throne I kneel at his feet.". There are horizontal lines above the vocal staff in measures 54 and 55, and a double bar line in measure 59.

60

mf Oh, it is won - der - ful that he should care for me E - nough to die for me!

This system contains measures 60 through 64. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Oh, it is won - der - ful that he should care for me E - nough to die for me!". The piano part includes a right-hand melody and a left-hand accompaniment. The dynamic marking *mf* is present in both the vocal and piano parts.

hold longer

65

Oh it is won-der-ful, won-der - ful to me.

71

a cappella

p

Oh, it is won-der-ful that he should

77

care for me E - nough to die for me! Oh it is

80

to me

ritard

won - der-ful, won-der - ful to me, to me