

Rejoice!

(SATB, organ, piano)

Words and Music by Amy Webb

Joyful

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of staves. The first system (measures 1-4) shows the vocal parts and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal parts enter in measure 4 with the word "Re". The second system (measures 5-8) continues the vocal lines with the lyrics "Re-joyce! Re-joyce! Re-joyce the Lord is born." and includes a fermata over the final note of the phrase. The piano accompaniment continues with similar rhythmic patterns. The third system (measures 9-12) concludes the piece with the lyrics "joyce! Re-joyce! Our Sa-vior King is born to earth this day." and a final chord. The piano part features a more active accompaniment in the right hand, including sixteenth-note patterns, and a bass line with some rests. A "Sub" marking is present in the piano part at the end of measure 11.

14 NB 16

ba - by wrapped in swad - dling clothes and in a man - ger lay.

18 20

Joy to the world the

22 24

Lord is come. The stars in heav'n looked down. Born is the King of

Sch

NB 26 28

an - gels in a still and si - lent town.

30 NB 32

mf Lift up your heart! Lift up your voice! Re -

cresc. *f*

34 36

joice, a - gain I say re - joice!

38 *f* Thanks be to God for the gift of His Son All glo - ry to God on

40

8^{va}!

42 high. On earth be peace, good will t'ward men, sing the an - gels in re -

44

46 ply. *mf* Lift *cresc.* up your heart! Lift

48 NB

50 up your voice! Re - joice! Re - joice! Re -

54 joice, a - gain I say, re - joice!

58 Re - joice! *ff* 60 joice! *ff* 62