

From All That Dwell below the Skies

Organ

First system of musical notation for the organ accompaniment. It consists of three staves: a treble clef staff with a dynamic marking of *mf*, and two bass clef staves. The music is in 4/4 time and the key signature has two sharps (F# and C#). The first staff contains chords and single notes, with a fermata over the final chord. The second and third staves contain a bass line with eighth and quarter notes.

Second system of musical notation for the organ accompaniment, continuing from the first system. It consists of three staves: a treble clef staff, and two bass clef staves. The music continues with chords and a bass line, ending with a fermata in the treble staff.

Vocal line with lyrics: "From all that dwell be - low the skies, Let the Cre -". The melody is written on a treble clef staff in 4/4 time, with a key signature of two sharps. The lyrics are placed below the notes.

Organ accompaniment for the vocal line. It consists of three staves: a treble clef staff, and two bass clef staves. The music is in 4/4 time and the key signature has two sharps. The accompaniment features chords and a bass line that supports the vocal melody.

14 16

a - tor's praise a - rise. Let the Re -

18 20

deem - er's name be sung Through ev - 'ry

22 24 26

land, by ev - 'ry tongue.

rit.

28 30

Your loft - y themes, ye mor - tals

mp

32 34

bring; In songs of praise di - vine - ly

mf *f*

36 38

sing. The great Sal - va - tion loud pro -

p *mp*

40 42

claim, And shout for joy the Sa - vior

44 46

name.

48 50

E - ter - nal are thy mer - cy Lord;

52 54

E - ter - nal truth at - tends thy word. Thy praise shall

56 58

sound from shore to shore, Till suns shall

60 62

rise and set no more.

64 66

In ev - 'ry land be -

68 70

gin the song; To ev - 'ry land the

72 74

strains be - long. In cheer - ful sounds all

76 78

voic - es raise And fill the world

80 82

And fill the world And fill the world with

84 86

loud - est praise.