

O Come, O Come, Emmanuel

TTBB

Traditional

arr. Andrew Hawryluk

O come, O come, Em - man - u - el, And ran - som cap - tive Is - ra -
O come, Thou Rod of Jes - se, free Thine own from Sa - tan's tyr - an -

6

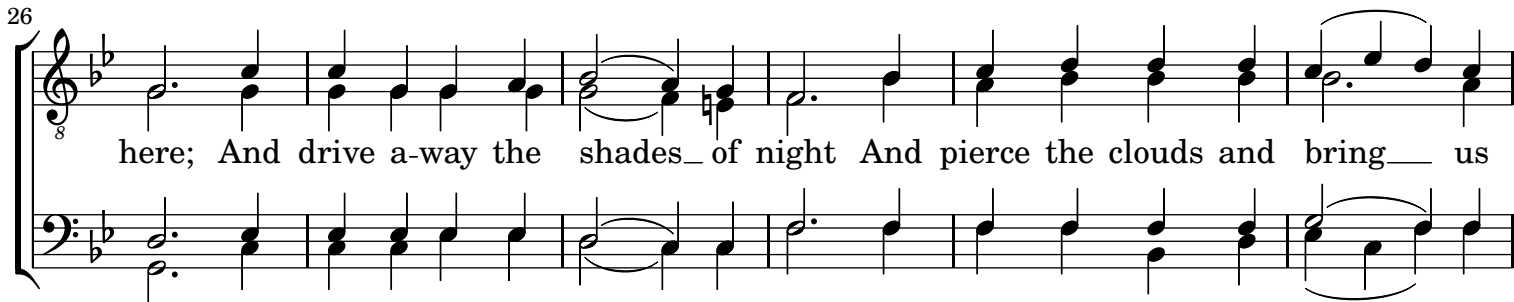
el That mourns in lone - ly ex - ile here Un - til the Son of God ap - pear. Re -
ny; From depths of hell Thy peo - ple save, And give them vict'ry o'er the grave.

13

joice! Re - joice! Em - man - u - el Shall come to thee, O Is - ra - el. O

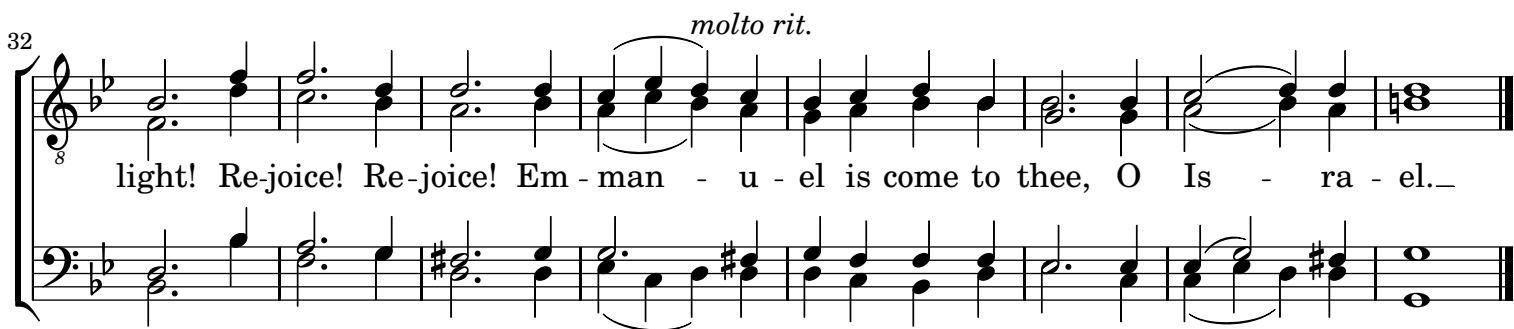
20

el. O come, Thou Day - spring, come and cheer Our spi - rits by Thine ad - vent



here; And drive a-way the shades_ of night And pierce the clouds and bring__ us

This system contains measures 26 through 31. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music consists of chords and single notes, with some notes beamed together. The lyrics are printed below the treble staff.



molto rit.
light! Re-joice! Re-joice! Em - man - u - el is come to thee, O Is - ra - el._

This system contains measures 32 through 37. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music is marked *molto rit.* and includes a fermata over the final measure. The lyrics are printed below the treble staff.