

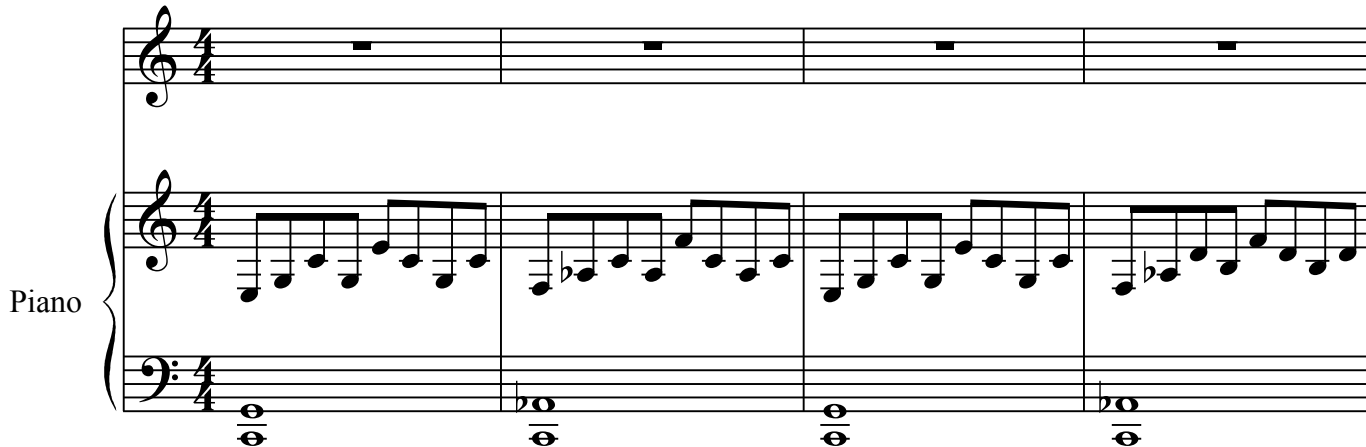
THE PATH CALLED LIBERTY

Joanne Wiltsie Nightengale

Rosalind M. Luke Crosby

Father & Son Duet

Piano

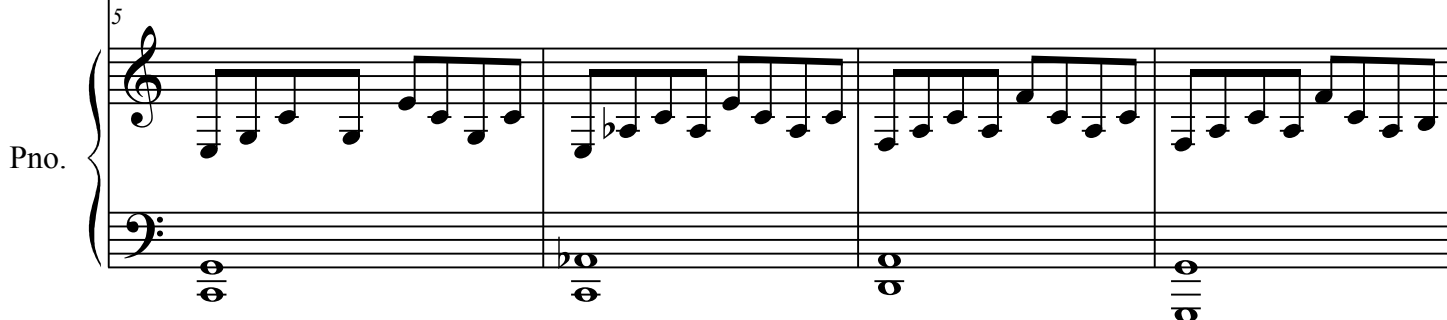


5 **Father:**



Come walk with me to - day my son, on the path called li-ber-ty.

Pno.

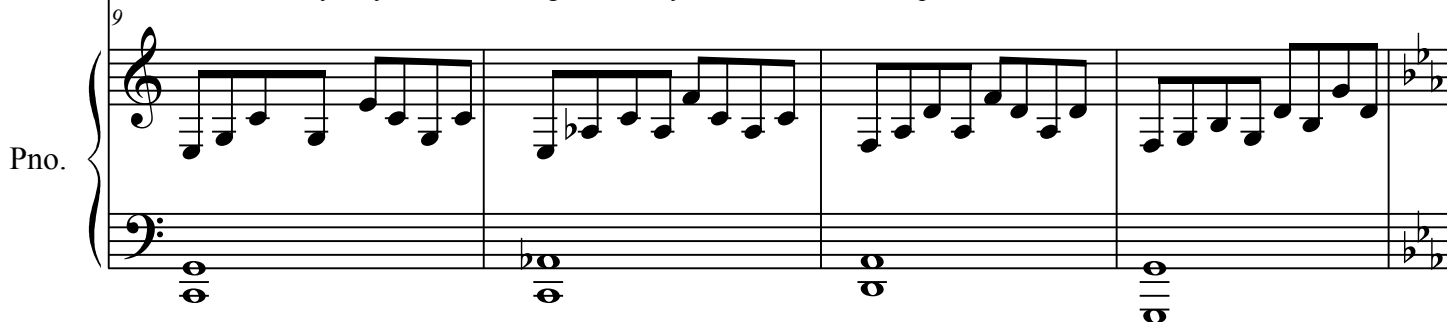


9



I'll share my boy-hood thoughts with you that Grand-pa shared with me.

Pno.



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2

13

Each ten-der tree a - long this path, strives to be strong and free

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and continues with quarter notes A4, G4, F4, and E4. The piano accompaniment (grand staff) features a treble clef with a steady eighth-note accompaniment in the right hand and a bass clef with a simple harmonic accompaniment in the left hand. The lyrics are positioned below the vocal line.

17

by reach-ing for the gol-den beams_____ of pre - cious, pre-cious li-ber - ty.

Pno.

Detailed description: This system contains measures 17 through 20. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and continues with quarter notes A4, G4, F4, and E4. The piano accompaniment continues with the same rhythmic pattern. The lyrics are positioned below the vocal line.

21

Each flo-wer prays for free-dom's seeds_____ to scat - ter in the breeze.

Pno.

Detailed description: This system contains measures 21 through 24. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4, and continues with quarter notes A4, G4, F4, and E4. The piano accompaniment continues with the same rhythmic pattern. The lyrics are positioned below the vocal line.

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25

And blos-soms by the bub-bling brook in the mea-dow of the free.

Pno.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting on a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "And blos-soms by the bub-bling brook in the mea-dow of the free." The bottom line is a piano accompaniment on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The system is numbered 25 at the beginning.

29

The moun-tain is sweet free-dom's joy, pro - tec-ting li - ber - ty. Come

Pno.

Detailed description: This system contains the second two lines of music. The top line is a vocal melody continuing from the previous system. The lyrics are "The moun-tain is sweet free-dom's joy, pro - tec-ting li - ber - ty. Come". The bottom line is a piano accompaniment on a grand staff. The piano part continues with the same eighth-note accompaniment and block chords. The system is numbered 29 at the beginning.

33

climb it and you'll un-der-stand the joy of be - ing free.

Pno.

Detailed description: This system contains the final two lines of music. The top line is a vocal melody. The lyrics are "climb it and you'll un-der-stand the joy of be - ing free." The bottom line is a piano accompaniment on a grand staff. The piano part concludes with the same accompaniment and block chords. The system is numbered 33 at the beginning.

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4

37 **Son:**

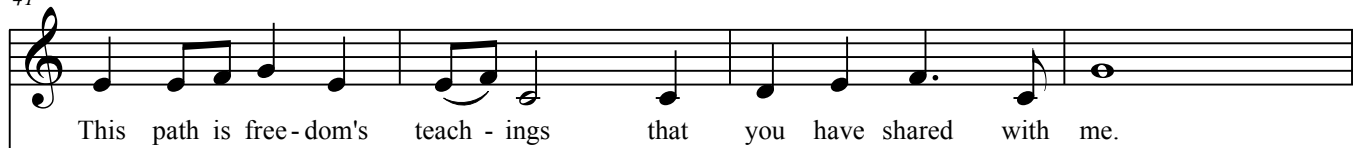


I'll fol-low in your foot-steps, Dad, on the path called li - ber - ty.

Pno.



41

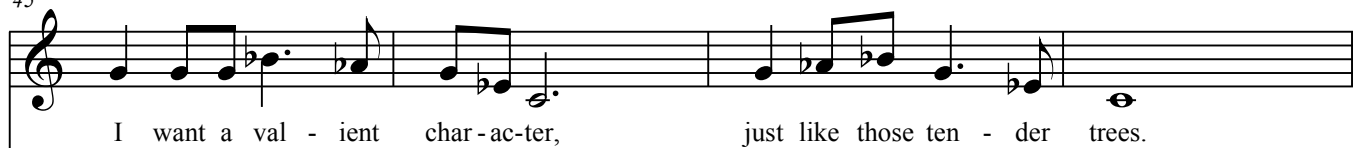


This path is free-dom's teach - ings that you have shared with me.

Pno.



45



I want a val - ient char - ac - ter, just like those ten - der trees.

Pno.



49

I pray with faith like free-dom's flowers, we'll love our li - ber -
rit.

Pno.

rit.

52

a tempo

ty. The blos-soms re - pre - sent this love we have be-cause we're
a tempo

Pno.

a tempo

57

free. The mea-dow is this pre-cious land and the brook is free - dom's

Pno.

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6

61 **Father & Son:**
creeds. The moun-tain stands for prin-ci-ples pro-tec-ting li - ber-

Pno.

65 ty. The Con - sti - tu - tion is this strength.

Pno.

69 That guides men who are free.

Pno.

rit.