

SATB

# THE CONSTITUTION OF OUR LAND

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The first system of the musical score is in 4/4 time. It features four vocal staves (SATB) and a grand staff for piano. The vocal parts begin with a rest for the first two measures, followed by the lyrics "The Con - sti - tu - tion of our land was di -". The piano accompaniment starts with a forte (*f*) dynamic and consists of chords in the right hand and a bass line in the left hand.

The second system of the musical score continues from the first. It features four vocal staves and a grand staff for piano. The vocal parts begin with the lyrics "rec - ted by God's hand. To pro - tect our li - ber - ty and". The piano accompaniment continues with the same forte (*f*) dynamic, showing more complex rhythmic patterns in the right hand.

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2

9

keep our na - tion for - ev - - - ver free. This

Detailed description: This block contains the vocal line for measures 9 through 12. The melody is written on a single treble clef staff. The lyrics are: "keep our na - tion for - ev - - - ver free. This". The notes are: G4 (keep), A4 (our), B4 (na), C5 (tion), B4-A4 (for), G4 (ev), G4 (ver), G4 (free), G4 (This).

Pno.

Detailed description: This block contains the piano accompaniment for measures 9 through 12. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. The music is in a simple, homophonic style.

13

Hea - ven - ly stan - dard must be pre - served. for it con - tains God's laws and

Detailed description: This block contains the vocal line for measures 13 through 16. The melody is written on a single treble clef staff. The lyrics are: "Hea - ven - ly stan - dard must be pre - served. for it con - tains God's laws and". The notes are: G4 (Hea), A4 (ven), B4 (ly), C5 (stan), B4-A4 (dard), G4 (must), F4 (be), E4 (pre), D4 (served), C4 (for), B3 (it), A3 (con), G3 (tains), F3 (God's), E3 (laws), D3 (and).

Pno.

Detailed description: This block contains the piano accompaniment for measures 13 through 16. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays chords and arpeggiated figures, while the left hand plays a steady bass line. The music is in a simple, homophonic style.

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17

words. In - spired men of in - te - gri - ty have penned this creed of

This system contains the first four measures of the piece. The vocal line is in treble clef with a soprano clef, and the piano accompaniment is in bass clef. The lyrics are: "words. In - spired men of in - te - gri - ty have penned this creed of".

Pno.

This system shows the piano accompaniment for the first four measures, corresponding to the vocal line above. It features a melody in the right hand and a bass line in the left hand.

21

li - ber - ty. They loved their land with all their hearts., They

This system contains the next four measures. The vocal line continues with the lyrics: "li - ber - ty. They loved their land with all their hearts., They".

Pno.

This system shows the piano accompaniment for the second system, corresponding to the vocal line above. It continues the melody and bass line from the first system.

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24

gave their all and did their part to build this na - tion strong and

Pno.

24

28

free. We must stu - dy and un - der - stand their pre - cious truths God

Pno.

28

33

gave to man. We'll do our part so we don't lose our

This block contains the vocal line for measures 33 through 37. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "gave to man. We'll do our part so we don't lose our".

Pno.

This block contains the piano accompaniment for measures 33 through 37. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

38

free - dom and our pre - cious truths.

This block contains the vocal line for measures 38 through 42. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "free - dom and our pre - cious truths.". The final measure (42) is a full bar rest.

Pno.

This block contains the piano accompaniment for measures 38 through 42. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The final measure (42) is a full bar rest.