

SATB

I'M AN AMERICAN

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The first system of the musical score consists of three staves. The top staff is for the vocal line, written in 4/4 time with a key signature of one flat (B-flat). It begins with two measures of whole rests, followed by the lyrics "I'm an A - mer - i - can and". The piano accompaniment is shown in two staves below the vocal line. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with quarter notes and rests.

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest marked with a '4' above the staff. The vocal line continues with the lyrics "proud to be a part of our land's his - to - ry.". The piano accompaniment continues with the same rhythmic patterns as the first system, with some changes in chord voicings and bass line movement. The system concludes with a measure rest marked with a '4' above the staff.

I'M AN AMERICAN

2

8

I'll live my life for li - ber - ty like our fa - thers did for

Pno.

8

12

you and me. Let's raise our voi - ces, roll

Pno.

12

Detailed description: This is a musical score for the song "I'm an American". It consists of two systems of music. The first system covers measures 8 to 11. The second system covers measures 12 to 15. Each system includes a vocal line (treble clef) and a piano accompaniment (Pno., grand staff). The key signature has one flat (B-flat). The vocal line lyrics are: "I'll live my life for li - ber - ty like our fa - thers did for" (measures 8-11) and "you and me. Let's raise our voi - ces, roll" (measures 12-15). The piano accompaniment features a steady bass line and chords in the right hand.

16

up our sleeves, let us ask for help on ben - ded knees, then God will bless the

Pno.

16

20

U. S. A. with con - tin - ued free - dom from this day.

Pno.

20

I'M AN AMERICAN

4

25

I love this land the U. S. A. where I can say with pride to -

The vocal line consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The time signature changes from 4/4 to 2/4 at measure 27 and back to 4/4 at measure 28.

Pno.

The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (Bb). The time signature changes from 4/4 to 2/4 at measure 27 and back to 4/4 at measure 28.

29

day. Free-dom now rings so let free-dom still ring for -

The vocal line consists of two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The time signature is 4/4. There is a double bar line and a repeat sign at the beginning of measure 29.

Pno.

The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature has one flat (Bb). The time signature is 4/4. There is a double bar line and a repeat sign at the beginning of measure 29.

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33

Vocal line for measures 33-36. The melody is in the treble clef with a key signature of one flat. The lyrics are: "e - ver in the U. S. A. God rit." The music features a mix of quarter and eighth notes, with a final fermata on the word "God".

Pno.

Piano accompaniment for measures 33-36. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. A *rit.* (ritardando) marking is present in measure 36.

37

Vocal line for measures 37-40. The melody is in the treble clef with a key signature of one flat. The lyrics are: "bless the U. S. A." The music features a mix of quarter and eighth notes, with a final fermata on the word "A.".

Pno.

Piano accompaniment for measures 37-40. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The piece concludes with a final fermata.