

BELIEVE IN GOD

Unknown & Mosiah 4:9

Rosalind M. Luke Crosby

1 Solo or Duet

Musical notation for measures 1-4. The vocal line (treble clef) begins with a whole rest in measure 1, followed by notes in measures 2-4. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* in both parts.

I know not by what me - thod rare, but

Musical notation for measures 5-8. The vocal line continues with notes in measures 5-8. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* in both parts.

this I know, God an - swers prayer. I know that He has gi - ven His word, that

Musical notation for measures 9-13. The vocal line has notes in measures 9-10, a whole rest in measure 11, and notes in measures 12-13. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* in both parts.

tells me prayer is al - ways heard. And will be an - swered

BELIEVE IN GOD

2

14 15 16 17 18

soon or late, and so I pray and calm-ly wait, I know not if the bles-sing sought will

Piano accompaniment for measures 14-18, featuring chords and a bass line.

19 20 21 22

come just in the way you thought. "Be-

Piano accompaniment for measures 19-22, featuring chords and a bass line.

23 3 3

lieve in God, be-lieve that He is. And that He cre-a-ted all

Piano accompaniment for measures 23-25, featuring chords and a bass line with triplets.

BELIEVE IN GOD

26

things_____ both in hea-ven and in earth, Be -

Pno.

28

lieve that man doth not com-pre-hend all the things_____ which the Lord can com - pre -

Pno.

30

hend." But leave my prayers with

Pno.

BELIEVE IN GOD

4

34

Him a-bove, whose ways are wi-ser than my own, as-sured that He will

Pno.

38

grant my quest or send some an-swer far more blessed. Be-

Pno.

43

lieve in God. Be-lieve that He is He an-sweryour prayers.

Pno.