

A BALLAD OF JOSEPH'S "ELECT LADY"

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1

Piano

mf

4

Pno.

mp ^A

7

faint, moist breeze from the ri-ver blows _____ Bring-ing a dream__ of

Pno.

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of piano accompaniment. The first system (measures 1-3) features a treble clef staff with rests and a bass clef staff with a continuous eighth-note accompaniment. The second system (measures 4-6) includes a vocal line in the treble clef with notes and rests, and a piano accompaniment in the bass clef. The third system (measures 7-9) includes a vocal line with lyrics and a piano accompaniment. Dynamics include *mf* and *mp*. A section marker 'A' is placed above measure 5.

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2

10

long-a-go _____ while Nau - voo sleeps in the sum-mer haze _____ can you

Pno.

Detailed description: This system contains measures 10, 11, and 12. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "long-a-go _____ while Nau - voo sleeps in the sum-mer haze _____ can you". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line.

13

feel_ the mood_ of Jo-seph's days _____ Be - lieve I love with

Pno.

Detailed description: This system contains measures 13, 14, and 15. The vocal line continues with the lyrics: "feel_ the mood_ of Jo-seph's days _____ Be - lieve I love with". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

16

all my soul. Jo - seph, dear Jo - seph is all I

Pno.

Detailed description: This system contains measures 16, 17, and 18. The vocal line concludes with the lyrics: "all my soul. Jo - seph, dear Jo - seph is all I". The piano accompaniment features a change in time signature from 3/4 to 3/4 (with a different feel) and ends with a final chord in the right hand.

19

know. The man - sion house grew

Pno.

Detailed description: This system contains measures 19, 20, and 21. The vocal line (treble clef) begins with a whole note 'know.' followed by a half note rest, then a quarter note 'The', a quarter note 'man -', a quarter note 'sion', a quarter note 'house', and a quarter note 'grew'. The piano accompaniment (Pno.) consists of two staves (treble and bass clefs) in 6/8 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a similar pattern with some rests.

22

old and used. My days grew dim, my life con-fused. His

Pno.

Detailed description: This system contains measures 22, 23, and 24. The vocal line (treble clef) has a half note 'old and used.', a half note rest, a quarter note 'My', a quarter note 'days', a quarter note 'grew dim,', a quarter note 'my', a quarter note 'life con-fused.', a half note rest, and a quarter note 'His'. The piano accompaniment (Pno.) continues with the same rhythmic pattern as the previous system.

25

strength, his arms, his gaze I feel. His eyes and voice are

Pno.

Detailed description: This system contains measures 25, 26, and 27. The vocal line (treble clef) has a quarter note 'strength,', a quarter note 'his arms,', a quarter note 'his gaze I feel.', a half note rest, a quarter note 'His', a quarter note 'eyes', a quarter note 'and voice', and a quarter note 'are'. A horizontal line is drawn above the piano accompaniment staves from measure 25 to measure 27. The piano accompaniment (Pno.) continues with the same rhythmic pattern.

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4

28

all that's real. _____ Be - lieve I love with

Pno.

rit. *mp*

31

all my soul. Jo - seph, dear Jo - seph is all I

Pno.

rit. *mp*

34

know. *mf* The joys of life at

Pno.

mf

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6

46

Jo - seph, dear Jo - seph is all I know.

Piano accompaniment for measures 46-48, featuring a treble and bass clef with various rhythmic patterns and rests.

49

I long for death to set me free through

Piano accompaniment for measures 49-51, continuing the rhythmic accompaniment.

52

hell he said he'd go for me our God has judged me

Piano accompaniment for measures 52-54, concluding the section.

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55

mer - c - ful - ly. I wait be - neath the li - lac tree.

Pno.

58

p Ooh Ooh Ooh

mf

Pno.

61

Ooh Ooh Be - lieve I love with

Pno.

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8

64

all my soul. Jo - seph, dear Jo - seph is all

Pno.

67

I know. *rit.* *8va*

Pno.

70

8va *8vb*

Pno.