

Come, Follow Me

Low vocal duet with piano

Text: John Nicholson
Music: Samuel McBurney
Arranged: Rachel P. Mohlman

$\text{♩} = 92$
1 *With feeling* *Voice I*

"Come, fol - low me," the Sav - ior said.

Piano

9

Then let us in his foot - steps tread, For thus a - lone can we be one

17

With God's own loved, be - got - ten Son.

Also available in a higher key,
or for vocal duet with piano and cello or viola,
or for bass solo with piano and clarinet.

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(1) *Come Follow Me--low duet*

24 *Voice II*

"Come, fol - low me," a sim - ple phrase, Yet truth's sub - lime, ef - ful - gent rays

32

Are in these sim - ple words—com - bined To urge, in - spire the hu - man mind.

40 *Voice I*

40 *Voice II*

Not on - ly shall we em - u - late

Not on - ly shall we em - u - late

47

late His course while in this state, But when we're freed— from

47

His course while in this earth - ly state, But when we're freed from

47

53

pre - sent cares, If with our Lord we would be heirs.

53

pre - sent cares, If with our Lord we would be heirs.

53

60

Unison

We must the on - ward path— pur - sue

60

60

66

As wid - er fields ex - pand — to view, And fol - low him un -

72

ceas - ing - ly, What - e'er our lot — or sphere — may be.

79

Voice I

For thrones, do - min - ions, king - doms, pow'rs, And glo - ry great and

87 *Voice I*

bliss— are ours If we, through - out e - ter - ni - ty, O - bey his

87 *Voice II*

If we, through - out e - ter - ni - ty, O - bey his

94

words, "Come, fol - low me," O - bey his

94

words, "Come, fol - low me." "Come, fol - low me," O - bey his

101

words, "Come, fol - low me."

101

words, "Come, fol - low me."