
From the SelectedWorks of Keith D Rowley

January 2002

Come, Sing to the Lord - Mixed Choir

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Come, Sing to the Lord

Includes the chorus of "The Spirit of God"
Text: William W. Phelps; Music: Anon.

Text and music: Gerrit de Jong, Jr.
Arr.: Keith D Rowley

Joyfully ♩ = 108-126

Choir A Cappella for first 8 measures

mp Come, sing to the Lord, *mf* Come, sing to the Lord,
mp Come, sing to the Lord, *mf* Come,

mf Come,
sing to the Lord,
f *mf*

sing to the Lord, his name to praise. He in these lat - ter

days did raise A proph - et to his name, The bless - ed

gos - pel to re - store. Come, sing to the Lord, his name a -

dore! The proph - ets of old be - held this day,

Its

glo - ry told in won - drous lay. They saw our proph - et

Come, sing to the

dear, Who times of ful - ness ush - ered in.

Lord, his prais - es ring!

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Lord, his prais - es ring!"

The keys of the priest - hood of our Lord To us in

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively. The lyrics are: "The keys of the priest - hood of our Lord To us in".

ful - ness are re - stored, Their bless - ings to be - stow, And

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively. The lyrics are: "ful - ness are re - stored, Their bless - ings to be - stow, And".

pow'rs di - vine are man - i - fest. Come, sing to the Lord, his

The fourth system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in bass clef. The third and fourth staves are piano accompaniment in treble and bass clefs respectively. The lyrics are: "pow'rs di - vine are man - i - fest. Come, sing to the Lord, his".

Exultantly ♩ = 120

name be blessed! *f* We'll sing and we'll shout with the ar - mies of

heav - en, Ho - san - na, ho - san - na to God and the Lamb! Let

glo - ry to them in the high - est be giv - en, Hence - forth and for -

ev - er, A - men and a - men! *ten.* *rit.* *ff* Come, sing to the Lord!