

Nearer, Dear Savior to Thee

SAB and Piano

Text: Joseph L. Townsend

Music: William Clayson

arr. Andrew Hawryluk

With great yearning, not rushed

The piano introduction is in 6/8 time, marked *mf* and *with pedal*. It features a flowing melody in the right hand and a steady accompaniment in the left hand, both in a key of three flats (B-flat major or D-flat minor).

9 *Women:*

Near - er, dear Sav - ior, to thee, _____ Near - er, near - er to thee _____

The first vocal entry for women begins at measure 9. The vocal line is in a soprano range, with lyrics under the notes. The piano accompaniment continues from the introduction.

16

— Ev - er I'm striv - ing to be _____ Near - er, yet near - er to thee! _____

The second vocal entry begins at measure 16. The vocal line continues with lyrics. The piano accompaniment features a steady eighth-note pattern in the left hand.

23 *div.*

— Trust - ing, in thee I con - fide; _____ Hop - ing, in thee I a -

The third vocal entry begins at measure 23, marked *div.* (divisi). The vocal line continues with lyrics. The piano accompaniment features a steady eighth-note pattern in the left hand.

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2

30

bide. Take, oh, take, and cher - ish me, Near - er, dear

37

Sav - ior, to thee. Near - er, dear Sav - ior to thee, near - er to thee
Near - er, near - er to thee

44

Ev - er my an - them will be Near - er, yet near - er to thee!

51

Hum - bly I come to thee now; Earn - est, I prayer - ful - ly

Hum - bly I come to thee now; Earn - est, I prayer - ful - ly

57

bow. oh, take, and cher - ish* me, Near - er, dear

bow. Take, oh, take, and cher - ish me, Near - er, dear

64

Sav - ior, to thee. Lov - ing thee, ev - er I pray,

Sav - ior, to thee. Lov - ing thee, ev - er I pray,

* If the F# is too low, altos may stay on the B.

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4

71

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with lyrics: "Aid me thy will to o - bey. Near - er, dear Sav - ior, to". The piano accompaniment is in treble and bass clefs. Dynamics include *f* (forte) and *rit.* (ritardando). A *cresc.* (crescendo) is indicated in the piano part.

77

Musical score for measures 77-83. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with lyrics: "thee, Near - er, near - er to thee Let me by". The piano accompaniment is in treble and bass clefs. Dynamics include *rit.* (ritardando) and *v* (accrescendo).

84

Musical score for measures 84-89. The system includes a vocal line and a piano accompaniment. The vocal line is in bass clef with lyrics: "ho - li - ness be Near - er, yet near - er to thee! When all my". The piano accompaniment is in treble and bass clefs. Dynamics include *p* (piano) and *rit.* (ritardando).

91

tri - als are done, When my re - ward I have won, *poco rit.*

poco rit.

98

Take,* oh, take, and cher - ish me, Near - er, dear Sav - ior, to thee, *mp*

ff *rit.* *mp*

105

to thee, to thee, *pp*

p *pp*

* Optional tenor in measures 98-105