

Come, Follow Me

(SATB Choir and Piano Hymn Arrangement)

John Nicholson

Samuel McBurney
Arranged by Keith D Rowley

Andante $\text{♩} = 72$



mp *cresc. poco a poco*

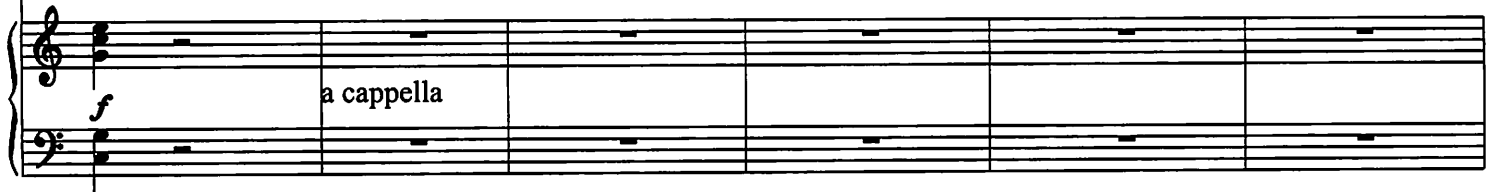
The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamics start at mezzo-piano (*mp*) and gradually increase as indicated by the *cresc. poco a poco* marking.



mp

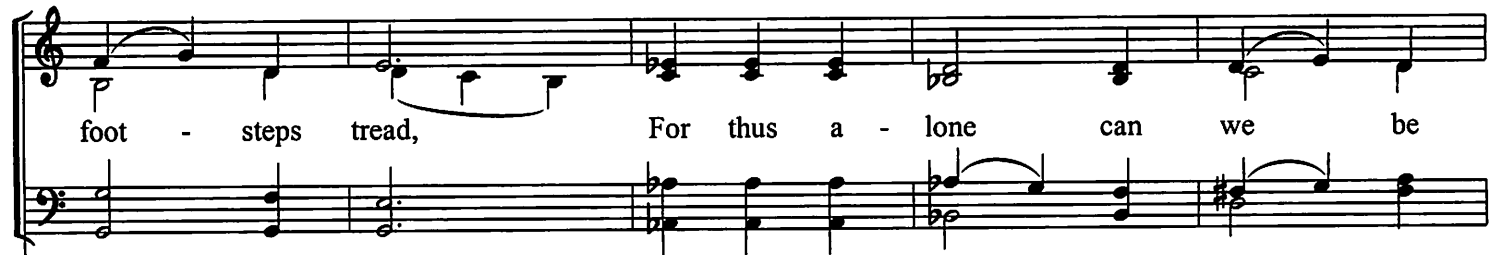
"Come, fol - low me," the Sav - ior said. Then let us in his

The vocal entry features a mezzo-piano (*mp*) dynamic. The vocal line is supported by piano accompaniment. The lyrics are: "Come, fol - low me," the Sav - ior said. Then let us in his



f *a cappella*

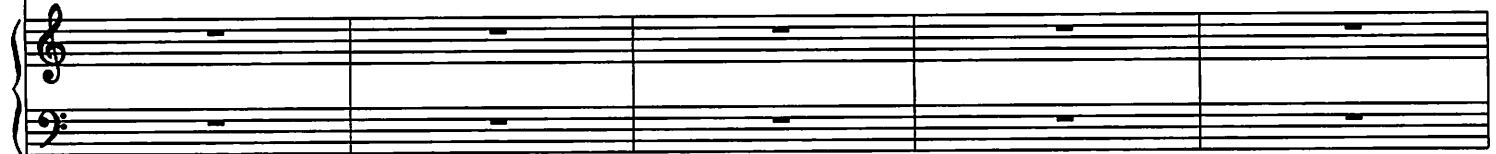
The piano accompaniment for this section is marked *f* and *a cappella*. The piano part is mostly silent, with only a few chords in the right hand.



p

foot - steps tread, For thus a - lone can we be

The vocal entry features a piano (*p*) dynamic. The vocal line is supported by piano accompaniment. The lyrics are: foot - steps tread, For thus a - lone can we be



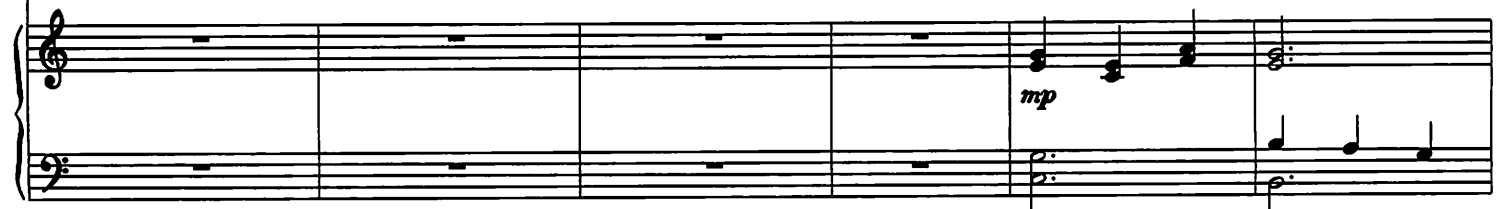
The piano accompaniment for this section is mostly silent, with only a few chords in the right hand.



nb

one With God's own loved, be - got - ten Son.

The vocal entry features a mezzo-piano (*mp*) dynamic. The vocal line is supported by piano accompaniment. The lyrics are: one With God's own loved, be - got - ten Son.



mp

The piano accompaniment for this section is marked mezzo-piano (*mp*). The piano part is mostly silent, with only a few chords in the right hand.

T.B. *mf*

"Come, fol-low me." a sim - ple phrase. Yet truth's sub -

mf

This system contains the first system of music. It features a Tenor Bass (T.B.) line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: "Come, fol-low me." a sim - ple phrase. Yet truth's sub -

lime, ef - ful - gent rays Are in these sim - ple words com - bined

mp

mp

This system contains the second system of music. The lyrics are: lime, ef - ful - gent rays Are in these sim - ple words com - bined

To urge, in - spire the hu - man mind.

mf

mf

cresc.

This system contains the third system of music. The lyrics are: To urge, in - spire the hu - man mind.

S.A. *f*

Is it e - nough a - lone to know That we must

f

This system contains the fourth system of music. It features a Soprano Alto (S.A.) line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are: Is it e - nough a - lone to know That we must

fol - low him be - low, While trav'-ling thru this vale of

tears? No, this ex - tends to ho - lier spheres.

Choir Sops. rit. a tempo

Unison melody Congr. & Choir ATB

For thrones, do - min - ions, king - doms,

For thrones, do - min - ions, king - doms, pow'rs,

pow'rs, And glo - ry great and bliss are ours,

And glo - ry great and bliss are ours, If we, through -

If we, through - out e - ter - ni - ty, O - bey his words, "Come, out e - ter - ni - ty, O - bey his words, "Come, fol - low

ff

fol - low me." *f* Choir SA O - bey his words, "Come, fol - low me." *rit.* *a tempo*

me." *f* Choir TB O - bey his words, "Come, fol - low me." *rit.* *a tempo*

dim. poco a poco *rit.* *dim.*