

# All on a Bethlehem Night

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$\text{♩} = 116$

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (G clef), Alto (C clef), Tenor (Bass clef), and Bass (F clef). The bottom staff represents the piano accompaniment (G clef). The tempo is marked as  $\text{♩} = 116$ . The vocal parts enter at measure 7, singing "Ma - ry" in unison. The piano part begins earlier, providing harmonic support.

The musical score continues from measure 7. The vocal parts sing "sings a lit-tle love song, Jo - seph watch-es all the night long." The piano part provides harmonic support. The vocal parts sing again in measure 8 with the same lyrics. In measures 9 and 10, the piano part features a melodic line with the lyrics "Shep - herds tend-ing flocks a - far." The vocal parts re-enter in measure 11 with the same lyrics.

13

All on a Beth-le-hem

Wise men fol - low-ing a star.

Wise men fol - low-ing a star.

19

night. All on a Beth-le-hem night. An-gels sing and the heav-ens ring.

All on a Beth-le-hem night. An - gels sing, heav - ens ring.

All on a Beth-lehem\_ night. heav - ens ring.

An - gels sing and theheav - ens ring.

8va

All on a Beth-le-hem night.  
All on a Beth-le-hem night.  
Child - ren peek in-to the sta - ble,

All on a Beth-le-hem night.  
All on a Beth-le-hem night.  
Child - ren peek in-to the sta - ble,

All on a Beth-le-hem night.

All on a Beth-le hem night.

Fam' - lies gath-er 'round the ta - ble. Trav' - lers wear - i-ly walk by.

Fam' - lies gath-er 'round the ta - ble.

Trav - -lers wear - i-ly walk by.

34

Voi - ces ring - ing thru the sky. *Glo-ri - a,*

Voi - ces ring - ing thru the sky *Glo-ri -*

Voi - ces ring - ing thru the sky *Glo-ri - a,*

Voi - ces ring - ing thru the sky *Glo - ri -*

40

*Glo-ri - a in ex-cel-sis De - o! Glo-ri - a, Glo - ri - a in ex-cel-sis De -*

*a, Glo-ri - a De - o. Glo-ri - a in ex-cel-sis De -*

*Glo-ri - a in ex-cel-sis De - o! Glo - ri - a, in ex-cel-sis De -*

*a in ex - cel - sis De - o! Glo - ri - a. Glo - ri - a in ex-cel-sis De -*

5

*f Broadly*

47

- o!

An - gels from the realms of glo - ry Now pro -

- o!

An - gels from the realms of glo - ry Now pro -

*o!*

An - gels from the realms of glo - ry Now pro -

- o!

An - gels from the realms of glo - ry Now pro -

52

claim the won - drous sto - ry. Christ is born in Beth-le - hem. The

claim the won - drous sto - ry. Christ is born in Beth-le - hem. The

claim the won - drous sto - ry. Christ is born in Beth-le - hem. The

claim the won - drous sto - ry. Christ is born in Beth-le - hem. The

8<sup>#</sup>

8<sup>#</sup>

57

Son of God, the Great I AM Je - sus,  
Son of God, the Great I AM Je - sus,  
Son of God, the Great I AM Je - sus,  
Son of God, the Great I AM Je - sus,

62

Auth-or of Sal - va - tion. Hope to ev - ry na - tion. Heal - ing in His  
Auth-or of Sal - va - tion. Bring - ing hope to ev - ry na - tion Comes with heal - ing in His  
Auth-or of Sal - va - tion. Bring - ing hope to ev - ry na - tion, Comes with heal - ing in His  
Auth-or of Sal - va - tion. Bring - ing hope to ev - ry na - tion, Comes with heal - ing in His

67

wings. Lord of Lords and King of Kings

72

*mf*

All on a Beth-le-hem night. All on a Beth-le-hem night.

All on a Beth-le-hem night.

All on a Beth-le hem

*mf*

77

rit.

81 Gently