

Oh, Come, All Ye Faithful

Recorder Quartet

John F. Wade

Score

Majestically ♩ = 88-104

Soprano Recorder

mf

Majestically ♩ = 88-104

Alto Recorder

mf

Majestically ♩ = 88-104

Tenor Recorder

mf

Majestically ♩ = 88-104

Bass Recorder

mf

7

S. Rec.

A. Rec.

T. Rec.

B. Rec.

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

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Soprano Recorder

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mf

7

14

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Alto Recorder

Majestically ♩ = 88-104

The musical score is written for Alto Recorder in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by the tempo marking 'Majestically' and a quarter note equal to 88-104. The first measure is marked with a dynamic of *mf*. The second staff starts at measure 7 and features a melodic line with a slur over the first two measures and a fermata over the second measure. The third staff starts at measure 14 and concludes with a double bar line and repeat sign.

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Recorder Quartet

John F. Wade

Tenor Recorder

Majestically ♩ = 88-104

The musical score is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with a repeat sign. The first measure is marked with a dynamic of *mf*. The tempo is indicated as 'Majestically' with a quarter note equal to 88-104 beats per minute. The score consists of three lines of music. The first line contains measures 1 through 6. The second line, starting with a measure number '7', contains measures 7 through 13. The third line, starting with a measure number '14', contains measures 14 through 19 and ends with a double bar line and repeat dots.

